

Bonhams



Antiquities

New Bond Street, London | 6 July 2021







Antiquities

New Bond Street, London | Tuesday 6 July 2021 at 3pm

BONHAMS

101 New Bond Street
London W1S 1SR
bonhams.com

SALE NUMBER

26736
Lots 1 - 152

CATALOGUE: £25

ILLUSTRATIONS

Front Cover: lots 3, 6, 7, 8, 26
Inside Front Cover: lot 59
Inside Back Cover: lot 54
Back Cover: lot 138
Opposite: lot 89

VIEWING

Sunday 4 July, 11am-3pm
Monday 5 July, 9am-4.30pm
Tuesday 6 July, 9am-1pm

And by appointment
prior to these dates.
Please contact the
department to arrange
virtual viewing.

IMPORTANT NOTICE ABOUT COVID

Bonhams continues to hold viewings and sales in accordance to the government guidelines in each region. If local restrictions prevent our salerooms from opening, the sales will either be wholly online or livestreamed from the auction house. Bids will be accepted online, on the Bonhams app, on the telephone and as absentee bids. For up to date information and if you have any questions regarding an upcoming sale please contact Client Services on: +44 (0)20 7447 7447 or info@bonhams.com

ENQUIRIES

Francesca Hickin
+44 (0) 20 7468 8226
francesca.hickin@bonhams.com

Siobhan Quin
+44 (0) 20 7468 8225
siobhan.quin@bonhams.com

Anna Marston
+44 (0) 20 7468 8332
antiquities@bonhams.com

Senior Consultant
Joanna van der Lande

BIDS

- Bid online/APP

Register to bid online by visiting
www.bonhams.com/26736



**Bid through the
app. Download now
for android and iOS**

- Bid by telephone/absentee

We require a completed Bidder Registration Form returned by email to bids@bonhams.com.

The form can be found at the back of every catalogue and on our website at www.bonhams.com

Please note we cannot guarantee bids within 24 hours of the sale.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

- Bid in person

You can pre-register online at Bonhams.com or obtain a paddle at our Registration Desk.

- New Bidders

You must provide proof of identity when submitting bids. A copy of a government- issued photo identification (driving licence or passport) showing your full name and date of birth, and, if not shown on the ID document, proof of your current address (utility bill or bank statement).

For company account or other entities, please contact us in relation to the documents you will need to provide.

Failure to do this may result in your bids not being processed.

For all other enquiries, contact our Client Services department on: +44 (0) 207 447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

To submit a claim for refund of VAT, HMRC require lots to be exported from the UK within strict deadlines. For lots on which Import VAT has been charged (marked in the catalogue with a * or Ω) lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

IMPORTANT INFORMATION

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions.

Similar restrictions may apply to other lots.

Please contact the Antiquities Department for further information.

It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.



Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Sale Information

BIDS

+44 (0) 20 7447 7447
To bid via the internet please
visit www.bonhams.com

PAYMENTS

Buyers
+44 (0) 20 7447 7447

Sellers
Payment of sale proceeds
+44 (0) 20 7447 7447

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue
or to take out an annual
subscription:
Subscriptions Department
+44 (0) 1666 502200
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact
the department
antiquities@bonhams.com

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

For collection information on
Sold **TP** lots please contact
The Antiquities department.

All other sold lots will remain in
the Collections room at Bonhams
New Bond Street without charge
Until 5.30pm Tuesday 20 July
2021. Sold lots not collected by
this Time will be returned to the
department Storage charges
may apply.

VAT

Will be applied at the current
rate on all above charges

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† **VAT** 20% on hammer price
and buyer's premium

* **VAT** on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

Y These lots are subject to
CITES regulations, please
read the information in the
back of the catalogue.

PAYMENT IN ADVANCE

(Telephone to ascertain amount
due)by: cash, cheque with banker's
card, credit or debit card.

PAYMENT AT TIME OF COLLECTION BY:

cash, cheque with banker's
card, credit or debit card.

Important Notice To All Buyers

Condition

Condition is not stated in the catalogue. The absence of such reference does not imply that the lot is in good condition or free from faults. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can be provided on request, but are for general guidance only and such reports are of necessity, subjective. Wherever possible please allow at least 24 hours for reports to be compiled.

Provenance

For further information on the **provenance** of each lot please contact the department.

Export and Cites Licences

Some lots will require export or cites licences in order to leave the UK or Europe, please refer to the Saleroom Notices or contact the department for guidance.

Shipping

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions. Similar restrictions may apply to other lots. Please contact the Antiquities Department for further information. It is the buyer's responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.



Property from an American Private Collection of Ancient Glass, Part I

Lots 1-43



1



2

1 *

AN EASTERN MEDITERRANEAN CORE-FORMED BLUE GLASS AMPHORISKOS HELLENISTIC PERIOD, CIRCA 2ND-MID 1ST CENTURY B.C.

The piriform body of dark blue glass, with applied opaque white and yellow marvered trailing, the combed festoons on the body between a spiral design on the base and neck, with applied blue twin handles and peg base, 14cm high; together with disc of blue glass with opaque white trail spiral, reputedly discovered together, 3cm diam. (2)

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance:

Private collection, London.

with Antiquarium Ltd, New York, acquired from the above in 1998.

Private collection, USA, acquired from the above in 1999.

Rather than a lid or bottle top, this glass disc may be a spindle whorl, as evinced by the glass extending slightly from the central hole, which indicates it was rod-formed. Whorls first appear in the Hellenistic Period and continue being used throughout the Roman period. The decoration on this example is unusual, as most are decorated with thin spiral trailing that is sometimes further combed into festoons. For a general discussion cf. M. Spear, *Ancient Glass in the Israel Museum. Beads and Other Small Objects*, Jerusalem, 2001, pp. 258-61, nos. 617-30.

2 *

AN EASTERN MEDITERRANEAN CORE-FORMED GLASS AMPHORISKOS HELLENISTIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.

The cobalt blue body with white threads wound spirally from the rim and combed into festoons on the body, the tall neck with everted rim, with applied amber handles, 14.9cm high

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

Anonymous sale; Christie's, New York, 14 June 1993, lot 74.

Private collection, USA, acquired from the above sale.



(underside)



3 *

**A ROMAN BLUE-GREEN GLASS RIBBED BOWL
CIRCA EARLY 1ST CENTURY A.D.**

The hemispherical bowl cast with twenty-nine vertical ribs on the exterior, decorated on the interior with a wheel-cut groove below the rim and with concentric wheel-cut rings in the centre, with a short vertical rim and a flattened base, *12.5cm diam.*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

Provenance:

with Fortuna Fine Arts Ltd, New York.

Private collection, USA, acquired from the above 17 June 1991.

For a similar ribbed bowl see the Corning Museum of Glass, Corning, New York, acc. no. 79.1.145.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



4

4 *

**A ROMAN PALE GREEN GLASS JUG WITH BLUE
LOOPED HANDLE
CIRCA LATE 1ST CENTURY A.D.**

The spherical body decorated with applied light blue threads spiralling around the body and lower neck, with a matching opaque light blue glass handle with looped thumbrest separately applied joining the rim and shoulder, with long cylindrical neck, flared mouth and rounded rim, on a ring base, 14.5cm high

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

with Antiquarium Ltd, New York.
Private collection, USA, acquired from the above 1988.

The combination of opaque blue trails and blue handle on a yellow-green body is rare, and may indicate a North Italian workshop.

5 *

**A ROMAN MOULD-BLOWN BLUE GLASS RIBBED
AMPHORISKOS WITH OPAQUE WHITE APPLIED
TWIN HANDLES
CIRCA 50-100 A.D.**

Blown into a two-part mould, the ovoid body decorated with horizontal ribbing, with some transparent streaks, the mould seam continuing across the pointed bottom, with everted rim and applied opaque white ridged trail handles bifurcating at the shoulder, 11cm high

£1,500 - 2,500
€1,700 - 2,900
US\$2,100 - 3,500

Provenance:

with Antiquarium Ltd, New York.
Private collection, USA, acquired from the above
12 February 1992.

For a similar example cf. E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-Blown Glass*, Toledo, 1995, p.157-159, fig. 67. The author notes that this type of miniature vessel was intended to imitate large clay trade amphorae of the late Hellenistic Period. Further closely related examples were formerly in the Hans Benzian collection (sold at Sotheby's in 1994), and the Sangiorgi collection (sold at Christie's in 1999).



5

6 *

**A ROMAN AMBER AND YELLOW-WHITE MARBLED
GLASS BOTTLE
CIRCA 1ST CENTURY A.D.**

The spherical body with flattened base, with narrow cylindrical neck, the flaring mouth with inward folding rim, 9.7cm high

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance:

Mr and Mrs A. Constable-Maxwell collection, UK.

The Constable-Maxwell Collection of Ancient Glass; Sotheby Parke Bernet, London, 4-5 June 1979, lot 42.

with Antiquarium Ltd, New York.

Private collection, USA, acquired from the above 17 December 1986.

The marbling on this bottle is unusual in that two opaque white flattened ribbons have been applied in vermicular fashion, folded back on themselves and been marvered flush; this unusual method places this bottle between colour-band bottles and blown marbled bottles.

7 *

**A ROMAN PURPLE GLASS PINE CONE-SHAPED BOTTLE
CIRCA SECOND HALF OF 1ST CENTURY A.D.**

The body mould-blown in the form of a naturalistic pine cone, with narrow, rounded base, cylindrical neck and flared mouth, 10.8cm high

£2,000 - 4,000

€2,300 - 4,600

US\$2,800 - 5,700

Provenance:

Giorgio Sangiorgi (1886–1965) collection, Rome, acquired and brought to Switzerland; and thence by continuous descent.

Ancient Glass formerly in the G. Sangiorgi Collection; Christie's, New York, 3 June 1999, lot 174.

Private collection, USA, acquired from the above sale.

Published:

G. Sangiorgi, *Collezione di Vetri Antichi dalle Origini al V Sec. D.C.*, Milan, 1914, no. 114.

For another pine cone-shaped bottle cf. E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-Blown Glass*, Toledo, 1995, no. 111. The shape suggests that the bottle may have held an oil with a pine scent.



6



7



8 *

**A ROMAN AMBER GLASS 'VICTORY' BEAKER
CIRCA EARLY-MID 1ST CENTURY A.D.**

Blown in a two-part mould, of cylindrical form with a narrow everted rim, with three registers of decoration divided by horizontal ribs, the upper and lower with six stylised victory wreaths, a pair of opposing palm branches concealing the vertical mould seams, the central register with Greek inscription: ΛΑΒΕ ΤΗ ΝΕΙΚΗΝ ('Seize the Victory'), the underside of the flat base with a single raised circle, 6.5cm high

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000

Provenance:

Mr and Mrs A. Constable-Maxwell collection, UK.

The Constable-Maxwell Collection of Ancient Glass; Sotheby Parke Bernet, London, 4-5 June 1979, lot 229.

Important Ancient Glass from the Collection formed by the British Rail Pension Fund; Sotheby's, London, 24 November 1997, lot 15.

Private collection, USA, acquired from the above sale.

Published:

S.B. Matheson, *Ancient Glass in the Yale University Art Gallery*, New Haven, 1980, p. 53-54.

On Loan:

The Victoria and Albert Museum, London, 1980-1985.

The Corning Museum of Glass, Corning, NY, 1985-1995.

This beaker is an important example of a group of mould-blown drinking cups which have been variously suggested as commemorative of drinking games, chariot races and gladiatorial contests; though the specifics remain debateable, the inscription of 'Seize the Victory' and the stylised wreaths confirms this cup was used for celebration of some sort of feat.

These Victory beakers were first discussed and categorised by D. B. Harden in 'Romano-Syrian Glasses with Mould-Blown Inscriptions', *JRS*, vol. 25, 1935, pp. 163-186. The Constable-Maxwell beaker falls into Harden's Group K (he lists 17 examples), sub-group 1 iii. A characteristic of this sub-group is the distinctive reversed N, and the extended E in NEIKHN. The reversed N is either the result of a mistake by the mould-maker while working in negative, or an intentional design. If the latter, it may be a maker's mark, the significance of which is now lost.

There are at least four distinct types of these so-called 'Victory' beakers, some of which have been found along the Syro-Palestinian coast, Cyprus, Greece, Sardinia and Panticapaeum in the Crimea. They may have originated from workshops near Sidon, on the Phoenician coast.

For related amber coloured examples of this type of inscribed drinking cup, see examples in the British Museum, London, acc. no. 1894.1101.108, J. Paul Getty Museum, LA, no. 2003.319 (formerly in the Oppenländer collection), the Hermitage Museum, St Petersburg (N. Kunina, *Ancient Glass in the Hermitage Collection*, St Petersburg, 1997, p.273, no. 113), the Toledo Museum of Art, OH, acc. nos. 1923.411-412 (E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-Blown Glass*, Toledo, 1995, p.98-99), and the Israel Museum, Jerusalem, acc. no. 77.12.751. See also the example recorded in D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, vol. 2, Corning, 2001, p. 26, no. 491, where he lists twenty known examples of Victory beakers with a one-line inscription.





9

9 *

**A ROMAN PALE BLUE-GREEN GLASS FEEDER FLASK
CIRCA 2ND-3RD CENTURY A.D.**

With folded rim, cylindrical neck and bird-shaped body drawn to a perforated point, with a pinched crest along the top of the body,
8cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Anonymous sale; Christie's, London, 11 June 1997, lot 212.
Private collection, USA, acquired from the above sale.

Although often described as feeder flasks, these vessels are likely to have been used as lamp-fillers. There is another example of a flask of similar proportions in the Metropolitan Museum, New York, acc. no.74.51.80. This example is more unusual due to the pinched crest on the back of the body.



10

10 *

**A ROMAN YELLOW-GREEN GLASS PYXIS
CIRCA 1ST-EARLY 2ND CENTURY A.D.**

The reel-shaped body with folded curving ridges at the base and top of the walls, the sloping shoulder curving towards the circular opening,
6.8cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Anonymous sale; Christie's, London, 25 November 1997, lot 82.
Private collection, USA, acquired from the above sale.

For a closely related example, and retaining the original lid, see A. Oliver Jr, *Ancient Glass in the Carnegie Museum of Natural History, Pittsburgh*, Pittsburgh, 1980, no. 54, which is described as an inkwell.



11

11 *

**A ROMAN AMBER GLASS DATE FLASK
CIRCA 1ST-EARLY 2ND CENTURY A.D.**

The body blown into a two-part mould to resemble the wrinkly skin of the fruit, with opaque white glass on the interior of the mouth, with short cylindrical neck and a partially flared rim, 6.5cm high

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Merrin Gallery, New York.
Private collection, USA, acquired from the above 18 February 1992.

It is suggested that such bottles may have held scented oils or medicines. Apicius II and Pliny mention the date fruit being used both in cooking and as a medicinal ingredient. Its form symbolises sweetness and these bottles may also have served as funerary offerings as they have been found in tombs of women and girls. For a full discussion on the technique, date, distribution, function and interpretation of date-flasks, see E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-blown Glass, the First through the Sixth Centuries*, Toledo, 1995, pp. 91-4, 172-80, nos. 84-107.



12 *

**A ROMAN BLUE GLASS TRULLA AND A ROMAN BLUE-GREEN GLASS MODIOLUS
CIRCA 1ST-2ND CENTURY A.D.**

Reputedly discovered together and likely from the same workshop, the trulla with a hemispherical bowl with fine spiral trail decoration, set on a flaring tooled foot, with flattened rim, the spatulate handle with streaks of yellow glass extending to the rim, 11.2cm diam., 6.5cm high; the modiolus with folded rim and triple-ribbed strap handle, the rounded body with encircling bands of fine spiral trail decoration, tapering to an applied foot, 12.5cm high, 13.8cm diam. (2)

£3,000 - 5,000
€3,500 - 5,800
US\$4,300 - 7,100

Provenance:

with Antiquarium Ltd, New York.
Private collection, USA, acquired from the above 20 March 1991.

These ladles or pans with long handles, known in Latin as *trullae*, were widely used throughout the Roman Empire, though are more frequently found in silver or bronze. They are associated with drinking and serving liquids. There is a similar trulla in the Metropolitan Museum of Art, New York, acc. no. 17.194.125, and another in the Corning Museum of Glass, acc. no. 66.1.224. Gold band and cast blue examples have been found at Herculaneum, confirming the existence of the type in the 1st Century A.D. (L.A. Scatozzao-Höricht, *I vetri romani di Erolano*, Rome, 1986, pp. 38-9, nos. 54-5). The thin trailing on this example is extremely unusual.

This modiolus is more unusual than related examples by having a curved rather than a tapering, straight profile. For an example and a discussion on modiolis see D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, vol. 3, New York, 2003, p. 139, fig. 1126. Most modiolis date to the second half of the 1st Century A.D., and were made in various materials such as silver, earthenware and glass. Many of these glass cups have been found in Italy, including Pompeii and Herculaneum. Modiolus is the diminutive form of the Latin word modius, which was a grain measure, from which the cup took its form.



13

13 *

**A ROMAN PALE BLUE SQUARE GLASS JUG
CIRCA 1ST-2ND CENTURY A.D.**

Of quadrangular form with broad angled handle and in-turned rim, the base moulded with four concentric rings, 17.5cm high

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

Anonymous sale; Christie's, London, 25 November 1997, lot 58.
Private collection, USA, acquired from the above sale.

For an example of similar proportions in the Louvre see V. Arveiller-Dulong & M-D Nenna, *Les Verres Antiques du Musée du Louvre*, Paris, 2005, p. 69, fig. 76.



14

14 *

**A ROMAN GREEN GLASS ARYBALLOS WITH BRONZE
LINK CHAIN
CIRCA 1ST-2ND CENTURY A.D.**

With folded collar rim, short cylindrical neck and spherical body, the base slightly pushed-in, with short trail twin handles with original bronze rings to which a chain is attached with a further central suspension ring and 'S' shaped hook, aryballos 8.4cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Antiquarium Ltd, New York.
Private collection, USA, acquired from the above 14 January 1987.

Such bottles as the above aryballos were used by Romans to carry olive oil which served as a soap substitute and would have been convenient for trips to the baths. The Metropolitan Museum, New York, has a similar example with chain, acc. no. 17.194.193.



15 *

**A ROMAN BLUE-GREEN GLASS LIDDED CINERARY URN
CIRCA 1ST-2ND CENTURY A.D.**

The collar rim folded outwards, with a pair of vertical 'M' shaped handles of thick trail rising from the shoulder with some encircling tooling mark bands, the piriform body tapering to the narrow splayed hollow foot, the disc-shaped lid with raised conical hollow stem surmounted by a knobbed finial, 37cm high incl. the lid, the urn 30.5cm high

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Private collection USA, formed from the 1980s onwards.

In the early Roman Imperial Period cremation was the preferred method of burial in Italy and the Northwest Provinces where the use of cinerary urns for holding the ashes was common practice. Glass urns excavated from tombs in Italy, Gaul and Britain were sometimes found protected within stone or lead containers, which may explain why so many have survived intact.

Cinerary urns with double arched handles and conical lids, like the above lot, can be seen at the Metropolitan Museum of Art, New York, acc. no. 81.10.2a, b and 91.1.1297a, b. Interestingly, as with this lot, the lid of one of the Met examples 'does not fit the urn when placed upright' exactly, and it is suggested that 'it may, however, originally have been placed upside down like a funnel lid'. There are illustrations of urns being discovered with the lid pointing downwards. This is because they were often placed inside lead containers with flat covers, and the glass lid, if placed upright, would make the complete vessel too tall; see an illustration of an example from Carthage reproduced in F. Baratte, 'La verrerie dans l'Afrique romaine: état des questions', *Kölner Jahrbuch für vor- und Frühgeschichte*, vol. 22, 1989, p. 147, fig. 7. Some urns with this shape of conical lid were pierced at the centre and could have been used as a funnel, so that libations could be neatly poured into the urn, again when the lid was inverted with the point facing downwards. For other similar forms of urn and lid in the Louvre cf. V. Arveiller-Dulong & M-D. Nenna, *Les Verres Antiques du Musée du Louvre*, Paris, 2005, p. 170, fig. 479, and for the lid p.176, fig. 505.



16

16 *

**A LARGE ROMAN AUBERGINE GLASS ARYBALLOS
CIRCA LATE 1ST-EARLY 2ND CENTURY A.D.**

With collar rim, cylindrical neck and thick trail twin handles, the globular body with shallow indented base, *14cm high*

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

Reputedly found on Mount Scopus in Jerusalem.
with Barakat Galleries, Beverly Hills.

Private collection, USA, acquired from the above 5 April 1986.



17

17 *

**A ROMAN AUBERGINE GLASS TWIN-HANDLED JAR
CIRCA 4TH CENTURY A.D.**

With green undulating trail handles applied between the folded collar rim and broad shoulders, the tapering body with hollow flared foot with pushed-in conical kick and circular pontil mark, *10.8cm high*

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance:

Anonymous sale; Sotheby's, London, 19 June 1961, lot 83.

Giorgio Sangiorgi (1886–1965) collection, Switzerland; and thence by continuous descent.

Ancient Glass formerly in the G. Sangiorgi Collection; Christie's, New York, 3 June 1999, lot 190.

Private collection, USA, acquired from the above sale.

18



18 *

**A ROMAN PALE BLUE GLASS BOWL
CIRCA 3RD-4TH CENTURY A.D.**

Free-blown in thick pale blue glass, with carinated shoulder and domed kick base, 5.5cm high, 10cm diam.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Fortuna Fine Arts Ltd, New York.

Private collection, USA, formed from the 1980s onwards and acquired from the above.

This bowl belongs to a small group of similar bowls, which have been found in Israel and Cyprus. Cf. examples from the same group in A. Oliver Jr, *The Carnegie Museum of Natural History, Pittsburgh*, Pittsburgh, 1980, p. 89, no. 125 and D. B. Whitehouse, *Roman Glass in the Corning Museum of Glass*, vol. 1, Corning, 1997, p. 77, no. 97.

19 *

**A ROMAN GLASS SPOON AND A ROMAN GLASS
COSMETIC IMPLEMENT
CIRCA 1ST-4TH CENTURY A.D.**

The spoon of colourless glass, with small circular bowl and straight, hollow handle, tapering to a point, 14.4cm long; the rod of drawn and tooled yellow glass, spiralling clockwise from a tip to a disc head, 19.7cm long (2)

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,600

Provenance:

Spoon: with Hadji Baba Ancient Art, London.

Private collection, USA, acquired from the above 21 April 1998.

Rod: Private collection, London.

with Antiquarium Ltd, New York, acquired from the above in 1998.

Private collection, USA, acquired from the above in 1999.

Glass spoons are rare survivals. Cf. an almost identical spoon in colourless glass, formerly in the Pierpont Morgan Library collection and now in the Corning Museum of Glass, acc. no. 54.1.105.

The glass rod is either a cosmetic implement, or a stirring rod. For a general discussion of this type of object, see M. Spear, *Ancient Glass in the Israel Museum. Beads and Other Small Objects*, Jerusalem, 2001, pp. 262-5, 385 and especially no. 635, made in light greenish glass with a white spiral trail.



19



20



20 *

**THREE ROMAN GREEN GLASS VESSELS
CIRCA 3RD-4TH CENTURY A.D.**

Comprising a tall glass jug, the cylindrical body mould blown with vertical fluting, tapering slightly to a concave base, the short cylindrical neck with wide flaring inward-folded mouth, with ribbed strap handle, 21cm high; a smaller jug, with flaring folded rim and strap handle, the piriform body with shallow vertical ribs and slightly indented base, 14cm high; and a glass jar, the spherical body with wide funnel mouth, with ribbed strap handles, 10cm high (3)

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

Tall jug: with Antiquarium Ltd, New York, 1990.
Piriform jug: Bustros collection. with Antiquarium Ltd, New York, 14 July 1995.
Jar: with Antiquarium Ltd, New York, 16 December 1992.
Private collection, USA, acquired from the above.

21 *

**TWO ROMAN GREEN GLASS FLASKS
CIRCA 2ND-4TH CENTURY A.D.**

Comprising a glass conical flask, with rounded shoulders and funnel mouth, 18.5cm high; and a glass flattened spherical flask, with folded rounded rim, the short cylindrical neck slightly constricted where it joins the body, 11.5cm high (2)

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Conical flask: with Fortuna Fine Arts Ltd, New York, 4 September 1991.
Flattened spherical flask: with Antiquarium Ltd, New York, 6 December 1990.
Private collection, USA, acquired from the above.

For a flask of similar conical form in the Louvre see V. Arveiller-Dulong & M.-D. Nenna, *Les Verres Antiques du Musée du Louvre*, Paris, 2005, p. 416, fig. 1151.



21





22

22 *

**A ROMAN AMBER GLASS FLASK
CIRCA 3RD-4TH CENTURY A.D.**

The elongated mould blown body with slender vertical ribs and rounded indented base, with dark blue trail handles, an encircling band of trail beneath the flaring mouth, *27.3cm high*

£2,000 - 3,000
€2,300 - 3,500
US\$2,800 - 4,300

Provenance:

Giorgio Sangiorgi (1886-1965), Rome, acquired and brought to Switzerland; and thence by continuous descent.
Ancient Glass formerly in the G. Sangiorgi Collection; Christie's, New York, 3 June 1999, lot 193.
Private collection, USA, acquired from the above sale.

Such vessels may have contained caroenum, a wine sauce frequently used to sweeten Roman dishes.



23

23 *

**A ROMAN YELLOW-GREEN GLASS JUG
CIRCA 3RD-4TH CENTURY A.D.**

The spherical body with a pointed underside, set on a raised ring base, with broad ribbed green strap handle, the base of the cylindrical neck with a band of turquoise trail, another trail below the funnel mouth, *16cm high*

£1,500 - 2,500
€1,700 - 2,900
US\$2,100 - 3,500

Provenance:

with Fortuna Fine Arts Ltd, New York (*Shining Vessels*, 1991, no. 126).
Private collection, USA, acquired from the above in 1991.



25



24

24 *

**A LATE ROMAN GLASS LAMP OR CUP
CIRCA 4TH-5TH CENTURY A.D.**

Of conical form, tapering to a rounded base, decorated with three encircling bands of wheel cut decoration flanking four applied and marvered cobalt blue oval blobs, 17cm high

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

Private collection, USA, formed from the 1980s onwards.

Such vessels have been excavated in contexts suggesting that they were used as lamps and found with traces of oil remaining inside. The lamp would have contained water with oil and a wick floating on top, and would have been suspended in a metal stand. Glasses of this type are in numerous museum collections; see an example in A. Oliver Jr, *Ancient Glass in the Carnegie Museum of Natural History, Pittsburgh*, Pittsburgh, 1980, no. 176.

25 *

**A ROMAN PALE GREEN TALL GLASS UNGUENTARIUM
CIRCA 3RD-4TH CENTURY A.D.**

The elongated body with swelling shoulders tapering towards the thick rounded base, the long slender neck with flaring mouth and infolded flattened rim, 30.5cm high

£1,000 - 1,500
€1,200 - 1,700
US\$1,400 - 2,100

Provenance:

with Fortuna Fine Arts Ltd, New York (*Shining Vessels*, 1991, no. 71). Private collection, USA, acquired from the above 1991.



26 *

**A LATE ROMAN PALE GREEN GLASS
WHEEL-ENGRAVED FLASK
PROBABLY EGYPT, CIRCA 4TH-5TH CENTURY A.D.**

With cut-off rim on a funnel neck, the elongated ovoid body with wheel-abraded decoration of two birds, probably Chukar partridges, flanked by a flowering shrub and a tree, set on a conical foot with a hollow-tubular base-ring, 23cm high

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

Herbert James Powell Bomford (1896-1979) collection, London.
The Property of H. J. P. Bomford, Esq.; Sotheby's, London, 3-4 July 1978, lot 57.
with Sheppard and Cooper Ltd, London (*An Exhibition of Roman and Pre-Roman Glass*, 9-25 November 1978, no. 57).
Anonymous sale; Sotheby's, London, 12 December 1988, lot 34.
with Asprey Antiques Ltd., London.
Private collection, USA, acquired from the above 7 May 1997.

For a flask of similar form with simple bands of wheel-cut decoration, dated to the 4th-5th Century, cf. D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, vol. 3, New York, p.157, fig. 1167. The above lot and the Corning flask belong to a group of wheel-abraded footed flasks from the Eastern Mediterranean which include the 'Highdown Goblet'. This finely decorated glass goblet showing a hunting scene, with a Greek inscription, originated from Egypt but was discovered in a 5th Century Anglo-Saxon grave at Highdown Hill in Sussex, indicating distant trade and Roman contact.

Partridge motifs are also seen on Coptic textiles, such as a similar woven representation of a partridge on a 4th-5th Century Coptic panel in the Victoria and Albert Museum, acc. no. 1265-1888. The stylised plants depicted on the flask are also reminiscent of Coptic textile designs.





27



28



29

27 *

**SIX ROMAN GREEN GLASS VESSELS
CIRCA 4TH-5TH CENTURY A.D.**

Comprising an amphoriskos with twin trail handles, the slender ovoid body with vertical ribs, 15cm high; a twin-handled jar with broad collar rim, the globular body with ten indentations, 8cm high; a trefoil-lipped jug, the body with four pronounced dimples, 10cm high; a trefoil-lipped jug, the spherical body with a fine trail spiralling from the shoulders to the ring base, an applied triple-pinched handle with thumb rest, 9cm high; a double balsamarium, the conjoined tubular phials with undulating looped trail extending down either side, 10.5cm high; a pilgrim flask, Roman-Byzantine, the rounded body with two dimpled indentations, the cylindrical neck with a trailed pie-crust pattern, 10cm high (6)

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

Amphoriskos: *Property from the Collection of Gerd Lester*; Sotheby's, New York, 25 June 1992, lot 390 (part).

Jar: *Property of Dr Fred Pruslin*; Sotheby's, New York, 12 December 1991, lot 351.

Trefoil-lipped jug: with Barakat Gallery, Beverly Hills, (*A Catalogue of the Collection*, vol. 1, 1985, G42).

Trefoil-lipped jug: with Ariadne Galleries, New York, 1987.

Double balsamarium: Asprey Antiques Ltd., London, 7 May 1997

Pilgrim flask: with Antiquarium Ltd, New York, 29 November 1990.

All: Private collection, U.S.

28 *

**A ROMAN PALE GREEN GLASS AMPHORISKOS
CIRCA 3RD-4TH CENTURY A.D.**

With tall, narrow neck, sloping shoulders, and conical body, tapering to a pointed, thickened base, the twin applied handles of dark turquoise, 11.5cm high

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

with Fortuna Fine Arts Ltd, New York.

Private collection, USA, acquired from the above 17 June 1991.

29 *

**A ROMAN PALE GREEN GLASS JAR WITH TURQUOISE
TWIN HANDLES
CIRCA 4TH CENTURY A.D.**

With collar rim, the pincer turquoise trail twin handles each with thumb-rest, the globular body with a band of raised turquoise zig-zag trail decoration around the middle flanked by a plain horizontal band of trail, 7.3cm high

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Reputedly found in Hebron.

with Barakat Galleries, Beverly Hills (*A Catalogue of the Collection*, vol. 1, 1985, GF358).

Private collection, USA, acquired from the above.



30 *

**A BYZANTINE GREEN GLASS HEXAGONAL PITCHER WITH
CHRISTIAN SYMBOLS
CIRCA 5TH-6TH CENTURY A.D.**

Blown into a six-sided two-part mould with the mould-seam running across the base, and the shoulders expanding over the top of the mould, decorated in low relief on all sides of the body, clockwise from beneath the handle: (1) a palm frond; (2) an ampulla with a vine rising from within; (3) a large cross set above a saltire (*crux decussata*) with dots; (4) a palm frond; (5) the figure of a saint holding a cross, a wavy line on his robe; (6) diamond latticework; the cylindrical neck with inward-folded rim, the pincer wishbone handle with a pinched thumb-rest, with concave base, 14cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Antiquarium Ltd, New York (*Reflections of Antiquity. Ancient Glass Through the Ages*, 1989, p. 22).

Private collection, USA, acquired from the above 30 September 1992.

This jug is an incredibly rare survival. The figure depicted is likely a Stylite saint and, more specifically, probably St Simeon Stylite (c. 389-459 A.D.), whose pillar and subsequent church at Qal'at Sema'an, near Antioch, was a great pilgrimage centre, where a wide variety of souvenirs and eulogiae in pottery and glass were produced for the large number of visiting pilgrims.

For another example, probably from the same workshop, blown into a very similar mould with the same distinctive handle, but where the order of the panels is different, see M. Newby, *Byzantine Mould-Blown Glass from the Holy Land with Jewish and Christian Symbols*, London, 2008, 176, p. 218-19, no. 71. Another example, from the same mould as this lot, formerly in the Benzan collection, was exhibited in *3000 Jahre Glaskunst von der Antike bis zum Jugendstil*, at the Kunstmuseum Luzern in 1981 (exhibition cat. p. 90, no. 326), and sold at Sotheby's, London, 7th July 1994, lot 165. For further, related examples, see E.M. Stern, *The Toledo Museum of Art, Roman Mold-Blown Glass*, Toledo, 1995, p.266-7, no. 190 and S.B. Matheson, *Ancient Glass in the Yale University Art Gallery*, 1980, pp.132-138, nos. 352-363. Matheson notes that 'vines growing out of amphorae... are common in relief decoration and mosaics of 6th Century churches' (ibid., p. 138).





31

31 *

**A ROMAN GREEN GLASS QUADRUPLE BALSAMARIUM
CIRCA 4TH-5TH CENTURY A.D.**

The four cylindrical phials formed by pinching the sides of a single tube, with fine trail decoration and heavier vertical looped trail applied to the corners, the elaborate basket handle composed of three arched tiers, 21.5cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

Anonymous sale; Christie's, New York, 14 June 1993, lot 79. Private collection, USA, acquired from the above sale.

For another quadruple balsamarium with triple basket handle see V. Arveiller-Dulong & M-D. Nenna, *Les Verres Antiques du Musée du Louvre*, Paris, 2005, p.484, no. 1324.



32

32 *

**A LATE ROMAN-EARLY BYZANTINE YELLOW GREEN
GLASS BOTTLE
CIRCA 5TH-7TH CENTURY A.D.**

The base of the elongated neck constricted and then expanding towards the spherical body, a band of spiral trail decoration beneath the funnel mouth with further horizontal trails above and below, with pushed-in base, ink number '1502' on the underside of the base, 32.4cm high

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance:

Parmenia M. Ekstrom (1980-1989) collection, New York. Property from the Estate of Parmenia M. Ekstrom; Sotheby's, New York, 12 December 1991, lot 2. Private collection, USA, acquired from the above sale.

For more Eastern Mediterranean flasks of similar but less elongated form see S. Matheson, *Ancient Glass in the Yale University Art Gallery*, New Haven, 1980, p.125-126, no. 336, and an example in the Museum of Fine Arts, Boston, acc. no. 21.1365.

Parmenia Migel Ekstrom (1908-1989) was a ballet historian and author, as well as the founder and president of the Stravinsky-Diaghilev Foundation.

33 *

**A GROUP OF SEVEN ROMAN GLASS ARTEFACTS
CIRCA 1ST-6TH CENTURY A.D.**

Comprising an amber glass miniature cup, the sides tapering towards the flat ground rim, 4cm high, 5.5cm diam.; a small Roman green glass bottle with piriform body, 6.5cm high; three Roman bracelets, the largest and middle bracelet of cobalt blue glass, the smallest of transparent dark green, all semi-circular in section with flat inner side, marked with collection numbers '290908', '290907' and '299771', 6.8cm, 6cm, 5.7cm diam.; a miniature glass flask of 'spindle' form, 4cm high; a pilgrim flask, Late Roman-Early Byzantine, with flattened disc body and cut-off neck, 10cm high; **AND A PAIR OF CHINESE BLUE GLASS EAR ORNAMENTS, Er dang**, cast and of pierced reel-shape with sunken tops, Han Dynasty, each 1.4cm high (9)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Amber cup: with Fortuna Fine Arts Ltd, New York (*Shining Vessels*, 1991, no. 71).

Beads: with Asiantiques, Fl., 29 December 1996.

All: Private collection, U.S., formed from the 1980s onwards.

There are similar blue glass ear ornaments in the Corning Museum, dated 206 B.C.-220 A.D., acc. no. 58.6.1, and 58.6.1 D-H; it is noted that these ornaments were inserted into the ears as jewellery. For a general overview of early Chinese glass produced during the Han Dynasty cf. R.P. Wilson's section on 'Chinese glass' in Hugh Tait (ed.), *Five Thousand Years of Glass*, British Museum, London, 1991, pp. 140-3.

34 *

**TWO ISLAMIC COBALT BLUE GLASS BOTTLES
CIRCA 9TH-10TH CENTURY A.D.**

Both of elongated cylindrical form, with rounded base, tapering to a short narrow neck and cut-off rim, 24.8cm and 19.5cm high (2)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Barakat Galleries, Beverly Hills (*A Catalogue of the Collection*, vol. 1, 1985, GF94 and G682).

Private collection, USA, acquired from the above.

Cf. A closely related example, formerly in the Ray Winfield Smith collection, and now in the Corning Museum of Glass, acc. no. 55.1.12. The function of these uncommon bottles with their distinctive narrow necks and elongated bodies is unknown, although they have a wide distribution, from northern Syria to the Kenyan coast.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



33



34

35



35 *

**AN EGYPTIAN TURQUOISE GLAZED COMPOSITION
SHABTI FOR HENEB-HENEB**

LATE PERIOD, 26TH DYNASTY, CIRCA 600-550 B.C.

The mummiform figure with a tripartite wig, holding a pick and hoe with a seed bag over his left shoulder, with ten horizontal bands of hieroglyphic text, inscribed for the Priest of the Cult Statues (?) Heneb-Heneb, born to Wadjet-Hery, with dorsal pillar, 21cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

Private collection, sold on the Swiss market 1984-1986.
with Antiquarium Ltd, New York.

Private collection, USA, acquired from the above.



36

36 *

**A LARGE EGYPTIAN LIGHT BLUE GLAZED
COMPOSITION SHABTI FOR GENERAL PA-KHAS
LATE PERIOD, 30TH DYNASTY, CIRCA 380-343 B.C.**

The mummiform figure wearing a striated wig and plaited false beard, a seed bag over his left shoulder, holding a pick and hoe, the front with nine horizontal bands of hieroglyphic text naming General Pa-Khas born of Ib...(the remainder unintelligible), with dorsal pillar, 27cm high

£4,000 - 6,000

€4,600 - 7,000

US\$5,700 - 8,500

Provenance:

Private collection, sold on the Swiss market 1984-1986.
with Antiquarium Ltd, New York.

Private collection, USA, acquired from the above.

For another smaller shabti belonging to this General Pa-Khas, see a shabti sold at Christie's, London, 25 October 2007, lot 4, with the text running in a column down the front of the figure; it is not uncommon to find more than one type of shabti in the same cache.

37 *

AN EGYPTIAN LAPIS LAZULI VULTURE AMULET AND AN EGYPTIAN MINIATURE IRIDESCENT GLASS OSIRIS AMULET LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.

The seated bird probably representing either the goddess Nekhbet or Mut, perched on an oval base, 1.5cm high; the Osiris depicted mummiform, holding crook and flail and wearing the *atef* crown, 3.5cm high, together with an Egyptian or Eastern Mediterranean feldspar phallus amulet, Ptolemaic-Roman Period, circa 3rd-1st Century B.C., the tip pierced for attachment, 1.2cm high (3)

£1,000 - 1,500
€1,200 - 1,700
US\$1,400 - 2,100

Provenance:

Private collection, USA, formed from the 1980s onwards.

Such vulture amulets had an apotropaic power, as these carrion fowl posed a threat to any corpse, yet were also associated with the protective vulture goddess, Nekhbet (see C. Andrews, *Amulets of Ancient Egypt*, London, 1994). There is a similar lapis lazuli example in the Metropolitan Museum of Art, New York, acc. no. 22.1.60, dated to the Middle Kingdom–Early New Kingdom, 12–18th Dynasty, circa 1981–1640 B.C.



37

38 *

AN EGYPTIAN TURQUOISE GLAZED COMPOSITION VLOTUS CHALICE THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-735 B.C.

The tall trumpet-shaped cup moulded on the exterior with eight long lotus petals each with central vein, the tips of the petals interspersed with small papyrus umbels, a band of notched decoration around the rim, the stem and foot decorated with further flaring lotus petals, 13.5cm high

£3,000 - 5,000
€3,500 - 5,800
US\$4,300 - 7,100

Provenance:

Private collection, New Jersey.
with Gawain McKinley (1945-1996), London, 1992.
with Antiquarium Ltd, New York.
Private collection, USA, acquired from the above 19 March 1992.

For a similar example cf. F. D. Friedman, *Gifts of the Nile*, London, 1998, pp. 126 and 224, no. 114. Friedman discusses how cups such as the above lot were intended to represent the scented blue lotus and to symbolise new life. Depictions of chalices show them being used as libation cups and also for holding flowers and vegetables. For another chalice see A. Caubet & G Pierrat-Bonnefois, *Faïences de L'Antiquite*, Musée du Louvre, 2005, p. 100, fig. 260. Here it is noted that a similarly decorated cup is interpreted as representing the papyrus and lily, thereby depicting the unified plant symbols of the Kingdoms of Upper and Lower Egypt.

38



39 *

AN EGYPTIAN TURQUOISE GLAZED COMPOSITION WINGED SCARAB APPLIQUE LATE PERIOD, CIRCA 664-332 B.C.

The flat-backed scarab made in three parts, the wings and body perforated for attachment, with incised details, 14cm wide, 5.7cm high

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Private collection, USA, formed from the 1980s onwards.



39



40

40 *

**A ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.**

Red-slipped, with a volute nozzle and remnants of a ring handle, the discus framed by concentric rings, moulded with a lovemaking scene on a couch, *12cm long*

£500 - 700

€580 - 810

US\$710 - 990

Provenance:

with Asprey Antiques Ltd., London.

Private collection, USA, acquired from the above 7 May 1997.

41 *

**A ROMAN BRONZE LIDDED AMPHORISKOS
CIRCA 1ST-2ND CENTURY A.D.**

The baluster-shaped body with short neck and collar rim, the spurred handles with palmettes at the shoulder, with a suspension loop at the top of each handle with linked chain rising to a central attachment ring, the lid attached to the same ring with a further suspension chain, concentric rings cast beneath the foot, *the body 11.4cm high*

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

Anonymous sale; Sotheby's, New York, 17 December 1997, lot 131.

Private collection, USA, acquired at the above sale.



41

42



42 *

**A ROMAN BRONZE LAMP IN THE FORM OF THE
HEAD OF A SATYR
CIRCA 1ST-2ND CENTURY A.D.**

Finely modelled in high relief wearing a garland of vine leaves with two central clusters of ivy berries encircling the wavy hair, his face characteristically depicted with gaping mouth and furrowed eyebrows, pointed ears and long wavy beard, set on a droplet shaped base, 9cm long

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Antiquarium Ltd, New York.

Private collection, USA, acquired from the above 22 December 1987.

43 *

**A BYZANTINE BRONZE CENSER
CIRCA 5TH-7TH CENTURY A.D.**

The hemispherical body incised with a band of saltire crosses and small concentric circles in the top quadrant of the cross motifs and below the band, the bowl set on small semi-circular tripod feet, with three suspension chains connected to a central hook, 25cm high, bowl 11cm diam.

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Fortuna Fine Arts Ltd, New York.

Private collection, USA, formed from the 1980s onwards and acquired from the above.

Christian faith was central to Byzantine life and united the many people who made up the Empire. Incense burners, such as this, would have been swung at different parts of the liturgy to symbolize the prayers of the church-goers rising up to heaven like the smoke of the incense.



43

Classical



44

VARIOUS PROPERTIES

44

A CYPRIOT BLACK-TOPPED RED POLISHED WARE JUG MIDDLE BRONZE AGE, CIRCA 2000-1800 B.C.

With beaked spout and globular body, the handle dividing in two at the shoulder, a pierced lug at the base of the neck, with incised zig-zag and nodule decoration, inscribed in capital letters in white ink: 'CYPRUS.', 18cm high

£500 - 700

€580 - 810

US\$710 - 990

Provenance:

J. O. Edwards (1911-2000) collection, UK, acquired prior to 5 April 1983; and thence by descent to the present owner.



45

45

A CYPRIOT BICHROME WARE AMPHORA IRON AGE, CIRCA 750-475 B.C.

With bands of umber around the rim and neck flanking a wider red band, the belly decorated with four concentric circle motifs on each side between arched handles, the body with further encircling horizontal bands, loose brush strokes extending from the base of each handle, an inscription on the underside in black ink reading 'S.R. 9888/80', 27.5cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, UK.

Exported from Cyprus under licence on 21st June 1980.



46

46

**THREE CYPRIOT BICHROME WARE VESSELS
IRON AGE, CIRCA 750-475 B.C.**

Comprising a trefoil-lipped jug, the spherical body with ring and concentric circle motifs, *30.5cm high*; an amphora with arched handles, with linear and wavy banded decoration, *25cm high*; and a footed amphora with encircling band decoration, *20cm high* (3)

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

Private collection, UK, purchased at Bonhams Knightsbridge in the 1980s (accompanied by old collection cards for items 1 and 2). Anonymous sale; Bonhams, London, 28 April 2010, lot 360 (part). Pelham Olive collection, UK, acquired at the above sale.

47

**A LARGE GREEK TERRACOTTA BUST OF A KORE
ARCHAIC PERIOD, CIRCA LATE 6TH-EARLY 5TH CENTURY B.C.**

The hollow half-length figure depicting a woman wearing a low polos above tight curls, with oval hoop earrings, the elongated face with almond-shaped eyes and subtle Archaic smile, her right arm bent at the elbow, *26.5cm high*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Petit Musée, Montreal, June 1994.



47



48 *

**AN EAST GREEK POTTERY IBEX-HEADED RHYTON
PROBABLY PHRYGIAN, CIRCA 8TH-5TH CENTURY B.C.**

Of conical form, terminating in the forequarters of a recumbent ibex with long, crescentic horns, a pouring hole between the bent forelegs, the white slip with red and brown painted decoration detailing the animal, the vessel decorated with a band of repeat trefoil leaf pattern and scrolling vines below the rim, the lower register decorated with stylised palm trees, *21cm high, mouth 12cm diam.*

£7,000 - 10,000

€8,100 - 12,000

US\$9,900 - 14,000

Provenance:

with Galerie Arete, Zurich.

Private collection, Geneva, acquired from the above 28 May 1982.

Private collection, Europe, acquired from the above in 2006.

Cf. a cult vessel in the form of a bull's head in the Çorum Archaeological Museum, Turkey, with similar distinctive white slip and red and brown painted decoration.



49

49 *

**A BOEOTIAN TERRACOTTA HORSE AND RIDER
CIRCA 6TH CENTURY B.C.**

The simian-featured rider depicted holding the horse's mane, decorated in umber overall, the horse with dotted eyes and chest, and linear decoration on the mane and body, 13.5cm high

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

with Galerie Arete, Zurich, (*Antike Terracotten*, 1982, no. 19).
Private collection, Geneva, acquired from the above 20 March 1982.
Private collection, Europe, acquired from the above in 2006.



50

50

**A BOEOTIAN TERRACOTTA FIGURE OF A GODDESS
CIRCA 6TH CENTURY B.C.**

Of stylised form, standing with arms extended, wearing a peplos with traces of red dotted and linear decoration, the tall polos headdress with frontal scroll, the reverse inscribed in black ink: *ATHENS, Lwrnc. Dec. 1898 P.2122*, 17cm high

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

George Fabian Lawrence collection.
Lieutenant General A. H. L. F. Pitt-Rivers collection, acquired from the above December 1898 (illustrated in Pitt-Rivers Museum catalogue, vol. 7, p. 2122), and housed in his museum in Farnham, Dorset.
J. O. Edwards (1911-2000) collection, UK, acquired prior to 5 April 1983; and thence by descent to present owner.



51

51

**THREE CORINTHIAN POTTERY ARYBALLOI
CIRCA 600-550 B.C.**

Comprising a large aryballos, the disc rim decorated with a floral rosette, the spherical body painted with a stylised quatrefoil lotus motif, *11cm high*; an aryballos decorated with a trefoil palmette motif, *6.6cm high*; and another decorated with rays at the shoulder and encircling bands and dots, *6.5cm high* (3)

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

Aryballos with flower: with Classian Art Ltd, Zurich, September 1999.
Two others: with Dr Christoph F. Leon, Basel, June 2001.

52 *

**A CORINTHIAN BLACK-FIGURE POTTERY ALABASTRON
CIRCA EARLY 6TH CENTURY B.C.**

Decorated with two confronting cockerels, rosettes in the field, petals radiating from the disc rim, in black and crimson, *9.8cm high*

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

Private collection, Switzerland, formed at the end of the 19th Century; and thence by descent until 2017.

53 *

**A CORINTHIAN POTTERY LIDDED PYXIS
CIRCA 630-620 B.C.**

The knopped lid decorated in umber with concentric bands of tongues, rosettes, encircling lines, and chequered pattern, the straight walls of the cylindrical body decorated with horizontal bands of zigzag, chequered pattern and flaring petals, with a pair of horizontal handles beneath the rim, *8.8cm high incl. lid, 15.6cm diam. incl. handles*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Charles Ede Ltd, London (Corinthian and East Greek Pottery, 1984, no. 19).
Private collection, Brussels, acquired prior to 25 March 1991.

For the form, though with simpler decoration, cf. CVA Musée National Copenhagen 2, section IIIC, pl. 82, no. 13.



52



53

54 *

**A LARGE CORINTHIAN POTTERY OINOCHOE
CIRCA 590-570 B.C.**

The broad-bottomed jug with tall strap handle, the body decorated in umber and crimson with two animal friezes, the upper band with panthers, a lion, a bird, sphinxes and a goat, a band of chequer pattern dividing the lower band composed of sirens, goats and felines, with rosettes in the field, details incised, 26cm high incl. handle, 22cm diam.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Provenance:

Private collection, Switzerland, since 1978.

For a similarly decorated flat-bottomed oinochoe with wide mouth by the Canessa Painter see D. Amyx, *Corinthian Vase Painting of the Archaic Period*, vol. III, University of California, 1988, pl. 92, no.2, which is from the Metropolitan Museum of Art, New York, acc. no. 06.1021.23a, b. The Met example retains its original lid, the presence of which distinguishes Corinthian examples of this type from those of surrounding regions.

55

**A PROTO-CORINTHIAN POTTERY LIDDED PYXIS
CIRCA 650-625 B.C.**

Decorated in red and black paint, the lid with concentric bands, interspersed with a band of chequerboard motifs, with knopped handle, the body similarly decorated, with a band of rays above the base, the interior with plain concentric bands, rim 8cm diam., 7.7cm high incl. lid

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

with Frank Sternberg, Zurich, October 1991.

For a similarly decorated pyxis see *Corpus Vasorum Antiquorum Gela*, Museo Archeologico Nazionale 1, III.C.16, pl. 2316, 22.1 (Beazely Archive no. 9008062); see the Metropolitan Museum, New York, acc. no. 47.14a, b, for the form.



54



55



56



57

56

**AN ATTIC BLACK-FIGURE KYLIX
CLOSE TO THE LEAFLESS GROUP, CIRCA 550-500 B.C.**

The tondo depicting a running male youth wearing a pointed cap, with draped outstretched left arm, his right clutching a sword at his waist, each side of the exterior with a battle scene, with two helmeted warriors holding circular shields, interspersed with two warriors mounted on horseback, dolphins underneath the handles, details incised and in added red and white, 21cm excl. handles

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

Private collection, London, formed 1980-late 1990s.

The Leafless Group were a group of Late Athenian black-figure vase painters who were so named for the stripped branches that appeared on many of their painted cups. Other signature features of the Leafless Group were dolphins, birds or leaves under the handles as well as single figures and Gorgons in the tondo (J. Boardman, *Athenian Black Figure Vases*, London, 1974, pp.150-151).

57

**AN ATTIC BLACK-FIGURE EYE CUP
ATTRIBUTED TO THE LEAFLESS GROUP, CIRCA 550-500 B.C.**

One side with a seated Dionysos between two large eyes, flanked by a pair of dancing satyrs, the other side with a standing draped maenad between two large eyes, flanked by a pair of dancing satyrs, dolphins under the handles, dotted vine trails in the field around both central figures, the tondo with a running male figure, his head looking behind him with a cloak over his right arm, details incised and in added red, 21cm diam. excl. handles

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,600

Provenance:

Private collection, UK, acquired 1940s-1950s; and thence by descent (old collection label on underside of foot).

Anonymous sale; Christie's, London, 14 May 2002, lot 152.

G. Kyriacou collection, London, acquired at the above sale.



58

**AN ATTIC BLACK-FIGURE AMPHORA (TYPE B)
RELATED TO THE CIRCLE OF THE SWING PAINTER,
CIRCA 550-525 B.C.**

Side A with two mounted warriors carrying spears, the horses facing frontally, one rider wearing a plumed helmet, the other with a *pilos*, side B with two riders, one figure wearing a Scythian cap, the other with a plumed helmet, a band of ivy above each scene, three red bands around the neck with four running beneath each scene encircling the lower belly, a band of rays above the foot, details incised and in added red, 35.5cm high

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance:

with Galerie Arete, Zurich.

Private collection, London, acquired from the above 28 February 1980.

For similar treatment of the ivy band, see Beazley Archive no. 340557, attributed to the Swing Painter.

The ancient Greeks domesticated the horse around the 4th Millennium B.C. and they were quickly bred to take on a variety of tasks. To own a horse in ancient Greece was to be part of the second highest class in Greek society and gave the owner the privilege of joining the cavalry. The cavalry became an important part of the Greek military from the middle of the 5th Century B.C. onwards, with great pride being taken by the soldiers over the care and stock of their horses. Xenophon wrote two books on the importance of the horse to ancient Greeks: *On Horsemanship* and *The Cavalry Commander* (*Hipparchikos*).

**AN ATTIC BLACK-FIGURE AMPHORA (TYPE B)
ATTRIBUTED TO GROUP E, CIRCA 540 B.C.**

Side A with Herakles in combat with the Nemean lion, the hero depicted nude, Athena standing to the left wearing a high-crested helmet and a long peplos, holding a lance towards the hero, Iolaos standing to the right, wearing a Corinthian helmet and greaves, a long scythe in his hand, side B with a similar scene, with a band of linked lotus buds above each scene, a red band around the neck, another running beneath each scene and encircling the lower belly, a band of rays above the foot, details in added red, small holes on the neck for ancient repair, 42cm high

£50,000 - 70,000

€58,000 - 81,000

US\$71,000 - 99,000

Provenance:

German art market.

W. R. (1932-1991) collection, acquired in 1970s in Germany; and thence by inheritance to the H.-J. Gehrmann collection. with Galerie Günther Puhze, Freiburg (*Kunst der Antike*, Katalog 12, 1997, no. 182).

Anonymous sale; Sotheby's, New York, 5 June 1999, lot 141.

Anonymous sale; Sotheby's, New York, 14 June 2000, lot 54.

Private collection, Switzerland, acquired at the above sale.

Anonymous sale; Bonhams, London, 28 November 2017, lot 79.

Private collection, USA.

Beazley Archive no. 20477.

Beazley identified the painters of Group E as 'a large and compact group which is very closely related to the work of the painter Exekias, though earlier...' "E" alludes to the connection with Exekias; and group E is...the soil from which the art of Exekias springs' (J.D. Beazley in BSA, vol. 32, p. 3-4 as quoted in *Attic Black-Figure Vase-Painters*, New York, 1978, p. 133). Exekias, the 'flower' of Group E (ibid., p. 143), is the acknowledged master of the black-figure technique. The work of both Exekias and Group E is characterised by a preference for mythological subjects, a sense of monumentality, and the use of added red. Boardman notes that Beazley later came to think that most of the vases attributed to Group E are actually by one hand, and himself states 'the artist or artists deserve our attention and some respect, more than we may naturally accord an anonymous group, since their work leads not only to Exekias...but [also] more painters of the second half of the century follow the lead of this group and Exekias than of Lydos or the Amasis Painter' (J. Boardman, *Athenian Black Figure Vases*, London, 1974, p. 56-7).

Slaying the Nemean lion was Herakles's first Labour. He was said to have stunned the beast with his famous club, before using his immense strength to strangle it. After vanquishing the lion, the hero tried to skin it with his knife, but failed. Eventually Athena, watching Herakles's plight, advised him to use one of the lion's own claws and the pelt was duly recovered. Herakles is often depicted wearing this lionskin, which is symbolic of his enormous strength and valour. Athena is shown as an onlooker on the present lot, along with Iolaos, Herakles's nephew and companion.

Herakles' struggle with the Nemean lion was a favoured subject of Group E, though amphora with this scene on both sides are rare. For another Type B Group E amphora with Herakles, the Nemean lion, Athena and Iolaos on both sides, see Museo Gregoriano Etrusco Vaticano, Vatican City, no. 354, Beazley Archive no. 310379.





60

60 *

**AN ATTIC BLACK-FIGURE LITTLE MASTER LIP-CUP
CIRCA MID 6TH CENTURY B.C.**

Decorated with a fine band of black around the lip and middle of the bowl, the lower section of the bowl, stemmed foot and handles black-glazed, the interior with central dot and circle, circumscribed with one thick and numerous slender linear bands, 8.5cm high, 17cm incl. handles

£4,000 - 6,000

€4,600 - 7,000

US\$5,700 - 8,500

Provenance:

Anonymous sale; Sotheby's, London, 14-15 December 1981, lot 252. Private collection, Switzerland.

Cf. an example in the Metropolitan Museum of Art, New York, acc. no. 03.24.32; the present lot is a finer example of this type. The Little Masters specialised in a delicate, miniature style of vase-painting, and were active in Athens in the first half of the 6th Century B.C. The lip-cup was one of their favoured shapes.

61 *

**A MINIATURE ATTIC BLACK-GLAZED LEKYTHOS
CIRCA LATE 6TH-5TH CENTURY B.C.**

The shoulder decorated with hanging lotus buds, the base of the neck encircled with a band of added red, further bands, now faded, at the belly and beneath the shoulder, 9cm high

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,600

Provenance:

Professor Dr Ernst Langlotz (1895-1978) collection, Germany. German art market, 2019.



61



62

62

**AN ATTIC BLACK-FIGURE BAND CUP
CIRCA 530 B.C.**

Each side with a central running nude male flanked by winged horses, scrolling palmettes on either side of the handles, the reserved tondo with dotted circle, details in added white and red, 21.9cm wide, 13cm high

£4,000 - 6,000

€4,600 - 7,000

US\$5,700 - 8,500

Provenance:

Anonymous sale; Sotheby's, London, 13-14 July 1981, lot 271.
Private collection, London, acquired from the above sale.

Cf. a band cup in the Czartoryski Museum in Krakow,
Beazley Archive no. 350915.

63 *

**AN ATTIC LEKYTHOS IN SIX'S TECHNIQUE
ATTRIBUTED TO THE DIOSPHOS PAINTER,
CIRCA 525-475 B.C.**

Depicting a satyr in profile to the right, his left leg raised, holding a kithara in his left arm, a lion following the satyr with its left forepaw aloft, the shoulder with a band of hanging lotus buds, rays around the base of the neck, details incised and in added red and white, 20cm high

£6,000 - 8,000

€7,000 - 9,300

US\$8,500 - 11,000

Provenance:

George Ortiz (1927-2013) collection, Switzerland.
Private collection, Switzerland, 1970s-1980s, gifted from above.
Anonymous sale; Cahn Auktionen AG, Basel, 10 November 2015, lot 55.
Beazley Archive no. 9034536.

For two further lekythoi in Six's Technique by the Diosphos Painter, both with satyrs and maenads, see Beazley Archive nos 14032 and 305522. This lekythos is a rare example of 'Six's Technique', named after the Dutch scholar Jan Six, who coined the term in 1888. The Athenian potter Nicosthenes was one of the first to use this technique, and it continued to be in use between the end of the 6th Century to the middle of the 5th Century B.C., a comparatively short period of only one generation. This technique combines the incision technique of black-figure vases with the visual impact of red-figure vases, having the brightly-coloured figures on top of a black background. Six's Technique was likely abandoned as it was less wear-proof than the usual black-figure and red-figure techniques, and was more difficult for the painter.



63



64

64 *

**A SMALL GREEK MARBLE NAIKOS WITH CYBELE
CIRCA 4TH CENTURY B.C.**

In the form of a rectangular naiskos with an unadorned pediment, the goddess enthroned, wearing a polos and a long chiton with a draped himation at her left shoulder, characteristically holding aloft a drum in her left hand and a bowl in her lowered right, a lion resting on her knees, now largely indistinguishable, the figures of Hermes Kadmilos and Hecate in low relief on the antae, now somewhat obscured, *14cm high, 9.5cm wide*

£3,500 - 4,500

€4,100 - 5,200

US\$5,000 - 6,400

Provenance:

with D. J. Crowther Ltd, London, November 1968.
Private collection, France, late 1980s.

This diminutive naiskos is of a type found in the National Archaeological Museum of Athens, including one naming Cybele as 'Mother of the Gods' (acc. nos. 3538, 1540, 1554, 1555). Numerous examples have also been discovered in Piraeus; see Arachne database nos. 1167028 and 1167029. The depiction of the goddess with a drum and a lion on her lap is inkeeping with the so-called 'Phrygian type', also known as 'Mistress of the Animals'. For a similarly scaled sculpture, see Arachne database no. 1136855, a naiskos with two seated Cybele figures, in the National Archaeological Museum of Athens. For a well-preserved, large-scale example of the type, again discovered in Piraeus, see a naiskos in the Staatliche Museen, Berlin, acc. no. Sk 692.



65

65

**AN ATTIC BLACK-GLAZED LEKYTHOS
CIRCA 5TH CENTURY B.C.**

With rays emanating from the shoulder and a row of tongues above, the remainder of the body with a black glaze, *18cm high*

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

Swiss art market.
Anonymous sale; Christie's, London, 12 December 1984, lot 245 (unsold).

66

**AN ATTIC BLACK-FIGURE LEKYTHOS
ATTRIBUTED TO THE PHANYLLIS GROUP,
CIRCA 5TH CENTURY B.C.**

Depicting a central nude male facing right, holding a spear in his right hand, flanked on both sides by two draped male figures, all holding staffs and facing the central figure, the shoulder with a palmette above the nude figure, and two draped figures either side, details in added red, 21.5cm high

£2,500 - 3,500

€2,900 - 4,100

US\$3,500 - 5,000

Provenance:

with L'Art Ancien, Montreal, April 1986.

The central scene on this lekythos is a common motif known as the 'departing warrior'. Shown beardless and without armour, this vase depicts an *ephebe*, a young Greek who has just turned 18 and has officially become an adult and a citizen. He will serve as an *ephebe* for two years: the first will comprise his military training, the second will be spent protecting the frontiers of the Attic territory, before transitioning into a hoplite warrior at the age of 20. For an exploration of departure of warrior scenes as primary evidence for activities and attitudes of 5th Century Athens, see S.B. Matheson, 'Beardless, Armed, and Barefoot: Ephebes, Warriors, and Ritual on Athenian Vases', in D. Yatromanolakis (ed.), *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodology*, Athens, 2009, p. 373-413.

67

**AN ATTIC RED-FIGURE LEKYTHOS
ATTRIBUTED TO THE CL CLASS, CIRCA 475-425 B.C.**

Depicting a woman wearing a himation draped over a long-pleated tunic, her hair bound in a fillet, holding a brazier in her outstretched right hand, a bordered fillet hanging in the field, below a band of double net pattern, with rays at the shoulder and tongues at the base of the neck, 21.5cm high

£2,500 - 3,500

€2,900 - 4,100

US\$3,500 - 5,000

Provenance:

Swiss art market.

Anonymous sale; Christie's, London, 16 December 1982, lot 292 (unsold).

Beazley Archive no. 7297.



66



67



68

68

**AN ATTIC RED-FIGURE STEMLESS KYLIX
ATTRIBUTED TO THE CALLIOPE PAINTER, CIRCA 430-420 B.C.**

The tondo depicting a standing nude youth, probably an athlete, facing right, holding a javelin in his proper right hand, 23cm diam. inc. handles

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

The Charterhouse School collection, London, by 1921.
The Charterhouse Collection; Sotheby's, London, 5 November 2002, lot 52 (part lot).
Private collection, UK, acquired from the above sale.

For a closely related kylix, also by the Calliope Painter and with a similar standing athlete in the tondo, see Beazley Archive no. 10579, from Aleria, Corsica, Musée Archeologique, acc. no. 67.302.



69

69

**A GREEK TERRACOTTA FEMALE HEAD
MAGNA GRAECIA, POSSIBLY MEDMA,
CIRCA 5TH CENTURY B.C.**

Of hollow flat-backed form, wearing a diadem with three applied discs crowning tight curls of hair, with almond-shaped eyes and smiling lips, 12cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Petit Musée, Montreal, March 1995.



70

70 *

**A GREEK POTTERY HORSE ASKOS
SICILY, CIRCA 5TH CENTURY B.C.**

In the form of a recumbent horse, the head with incised snout and mouth, small pointed ears and ridged mane, a long tail running down the back of the barrel-shaped body, with a funnel in the centre of the back, flanked by small strap handles, a conical spout to one side of the tail, the legs folded underneath, the rear legs arched away from the body, details in painted umber including a harness, rays around the funnel, and indicating the upper parts of the legs, the body decorated on one side with a trireme, with long oars and tall sail, the other side with a small dolphin, a floral motif on the horse's chest, 21.5cm x 13.5cm

**£2,000 - 3,000
€2,300 - 3,500
US\$2,800 - 4,300**

Provenance:

with Galerie Arete, Zurich (*Antike Terracotten*, 1982, no. 18).
Private collection, Geneva, acquired from the above 20 March 1982.
Private collection, Europe, acquired from the above in 2006.

For two related Sicilian animal askoi of a ram and a cow see A. Kozloff (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, pp.145-146, nos. 123 & 124. Kozloff notes that such vessels are usually discovered in funerary contexts, and that the shape of the spout suggests that such vessels may have been used as baby feeders, which also explains the characterful designs. Horse-shaped examples have been found in the region around Selinus.



71

71 *

**A GREEK RED-FIGURE OWL SKYPHOS
SOUTH ITALY, CIRCA 4TH CENTURY B.C.**

Decorated on each side with an owl with large circle and dot eyes, the heart-shaped face outlined in dots, the wing feathers indicated with vertical lines, flanked by olive sprigs, 7.5cm high, 9.5cm diam. excl. handles

**£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700**

Provenance:

Private collection, UK, presented to the collector by the Linnean Society, London.
Anonymous sale; Christie's, London, 12 April 2000, lot 292.
Private collection, Geneva, acquired from the above sale.
Private collection, Europe, acquired from the above in 2006.



72

72

**TWO GREEK AND TWO DAUNIAN POTTERY VESSELS
CIRCA 6TH-4TH CENTURY B.C.**

Comprising a Corinthian aryballos with lotus flower motif in umber and red, 6.5cm high; a South Italian black-glazed guttus, the discus modelled with the head of Medusa, with ring handle and striated ribbed body, 11cm high, 11cm diam.; a Daunian pottery jug, the tall strap handle double pierced above the rim, with geometric and banded decoration in umber, 20cm high; and a Daunian pottery askos with disc rim, an arched handle in the centre of the back, with banded and lozenge decoration in umber and red, 12cm high, 19cm long (4)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

J. O. Edwards (1911-2000) collection, UK, acquired prior to 5 April 1983; and thence by descent to the present owner.

73

**A GNATHIAN WARE KRATERISKOS
CIRCA LATE 4TH-EARLY 3RD CENTURY B.C.**

With Herculean knot handles, the neck decorated on each side with a band of foliage in white and yellow slip, with vertical ribbed body and a row of dots decorating the foot, 12.5cm high

£600 - 800

€700 - 930

US\$850 - 1,100

Provenance:

Private collection, England, formed between 1953-1992. Anonymous sale; Bonhams, London, 28 April 2010, lot 104 (part). Pelham Olive collection, UK, acquired at the above sale.



73



74

74

**A GNATHIAN WARE SKYPHOS
CIRCA LATE 4TH CENTURY B.C.**

Enlivened in white with a dove holding a wreath and flanked by four rosettes, the reverse decorated with an incised vine leaf garland, 6.5cm high, 7.5cm diam. excl. handles

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with Dr Christoph F. Leon, Basel, June 2001.

75

**A GREEK RED-FIGURE OWL SKYPHOS
SOUTH ITALY, CIRCA 4TH CENTURY B.C.**

Decorated on both sides with an owl with large circle and dot eyes, flanked by laurel sprigs, 7.8cm high, 14.5cm diam. incl. handles

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

with Classian Art Ltd, Zurich, September 1999.

76 *

**A GREEK POTTERY 'NET' LEKYTHOS
SOUTH ITALY, CIRCA 4TH CENTURY B.C.**

The body decorated with a dotted net-pattern, a band of dotted tongues on the shoulder, wave pattern above the foot, rays on the neck, details in added white, 19.3cm high

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

with Galerie Libris 44 (André De Munter), Brussels.

Private collection, Brussels, acquired from the above circa 1980.



75



76



77

77 *

**A LARGE ETRUSCAN RIBBON-HANDLED
BUCCHERO AMPHORA
CIRCA 570-540 B.C.**

The ovoid body decorated with raised bands at the belly and beneath the shoulder, with incised half-fan motifs between and above, an incised dotted band on the flared foot, with four strap handles joining the everted rim and the base of the flaring cylindrical neck, each decorated with a frieze, surmounted by a half-fan motif, of two striding lions with curling tails led by a panther, the face turned frontally, *46cm high*

£8,000 - 12,000
€9,300 - 14,000
US\$11,000 - 17,000

Provenance:

with Galerie Palladion, Basel, 1970s.
D. G. collection, acquired from the above 18 September 1979.

Bucchero amphorae of this scale, with four ribbon handles, are exceedingly rare; cf. a smaller example, with only two handles, in the Museum für Kunst und Gewerbe Hamburg, acc. no. 1998.345. The most striking features of the ribbon-handle amphorae are the spindle-shaped body and the wide, flat handles. In Athens, the potter Nikosthenes took up this shape and produced Attic vessels for export to Etruria, which are known as Nikosthenic amphorae.



78

78 *

**A VILLANOVAN IMPASTO URN AND COVER
CIRCA 9TH-8TH CENTURY B.C.**

Of biconical form, the burnished black fabric with incised geometric decoration, a hatched band beneath the flaring mouth, a band of meander around the neck with pendant triangular dot motifs below, the shoulder with horizontal bands and concentric squares with swastikas and a large dotted cross, a looped handle projecting from the shoulder, the cover in the form of a one-handed bowl with incised chevrons, *45cm high*

£1,000 - 1,500
€1,200 - 1,700
US\$1,400 - 2,100

Provenance:

with Galerie Marie Laforêt, Geneva.
Private collection, Geneva, acquired from the above in 1980.
Private collection, Europe, acquired from the above in 2006.

79

**AN ETRUSCAN TERRACOTTA CINERARY URN AND LID
CIRCA 3RD-1ST CENTURY B.C.**

The rectangular chest-shaped urn decorated in relief with a scene of the brothers Eteocles (Evzicle) and Polyneikes (Fulnice) in combat, flanked by winged figures holding torches, the lid moulded in the shape of the deceased wrapped in a himation and sleeping on a cushion, with remains of yellow, red and white pigment and glaze, especially on the lid, 39cm high inc. lid, 45cm long

£4,000 - 6,000

€4,600 - 7,000

US\$5,700 - 8,500

Provenance:

Axel Guttman (1944-2001) collection, Berlin.

The Axel Guttman Collection of Ancient Arms and Armour, Part 2; Christie's, London, 28th April 2004, lot 120.

Private collection, UK.

Eteocles and Polyneikes were the sons of Oedipus, King of Thebes, and Jocasta. The plays *Oedipus at Colonus* by Sophocles and *Seven Against Thebes* by Aeschylus detail the tragic ending of the two brothers. After the exile of Oedipus the brothers agreed to reign over Thebes in alternate years. Eteocles, at the end of his term, refused to hand over the throne to his brother. Polyneikes, determined to claim his throne, lead a group of allied Argive soldiers into battle against Thebes. During the battle the two brothers met in combat and killed each other, fulfilling the curse foretold by their father Oedipus. This scene of fratricide was popular on Etruscan cinerary urns during the Hellenistic Period, probably partly due to the popularity of Aeschylus' play commemorating the saga.



79

80 *

**AN ETRUSCAN TERRACOTTA VOTIVE
HEAD OF A WOMAN
CIRCA 4TH-3RD CENTURY B.C.**

Of hollow form, wearing a broad headdress composed of four rows of spheres, bordered below with row of smaller spheres, atop centrally-parted wavy hair, the face sensuously modelled with lidded almond-shaped eyes, 25cm high

£2,500 - 3,500

€2,900 - 4,100

US\$3,500 - 5,000

Provenance:

Private collection, reputedly early 20th Century.
with Galerie Archéologia, Brussels.

Private collection, Brussels, acquired from the above in 1987



80

81

**A LARGE ETRUSCAN TERRACOTTA HEAD OF A FEMALE
CIRCA 5TH-4TH CENTURY B.C.**

Of hollow moulded form, with centrally-parted wavy hair drawn into a domed chignon, crowned with a diadem, the serene face with large almond-shaped eyes, 21.5cm high

£1,200 - 1,600

€1,400 - 1,900

US\$1,700 - 2,300

Provenance:

J. O. Edwards (1911-2000) collection, UK, acquired prior to 5 April 1983; and thence by descent to present owner.



81



83



82

82 *

**A LARGE MEGARIAN WARE POTTERY BOWL
HELLENISTIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.**

The mould-made bowl of hemispherical form with everted rim and later added foot, with residual rotelle handles, decorated in relief at the shoulder with a band of dancing erotes above a band of stylised ivy leaves, the lower part of the body decorated with a repeat overlapping petal motif, 20cm high, 32cm diam.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Harlan J. Berk, Ltd, Chicago (46th Buy or Bid sale, 1986, no. 136).

George R. Francoeur (1934-2019) collection, Michigan, acquired from the above 1989.

83 *

**A CANOSAN POLYCHROME TERRACOTTA GANYMEDE FIGURE
HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.**

The youth nude but for a chlamys draped over his shoulders and falling down his sides, and laced boots, his right arm lowered, his left raised, crowned with an ivy-wreath, with locks of wavy hair falling onto his shoulders, preserving red, pink and blue pigment over white slip, 30cm high

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,600

Provenance:

with Galerie Archéologia, Brussels, 1986.

Private collection, Brussels, acquired from the above in 1987.



84 *

**A CANOSAN POTTERY ASKOS
APULIA, EARLY 3RD CENTURY B.C.**

Of ovoid form tapering to a flat base, the tall cylindrical spout with flared mouth, and broad strap handle, an applied winged head of Medusa modelled in high relief beneath the spout, depicted with snake tresses, their tails knotted below her neck, the head surmounted by an embracing couple, flanked by galloping Tritons, projecting from the body, the shoulder of the vessel with plinth-shaped false spouts on which stand a pair of draped female mourners, their hands raised in grief, with red hair falling in loose waves to the shoulder, a further draped female figure surmounting the handle, with traces of red, ochre and blue pigments remaining, 68cm high

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance:

Mr Verschraeghen (d. 1980) collection, Oudenarde.

Mr. René Van den Broek (d. 2004) collection, Belgium, reputedly acquired from the above ca. 1959, and exhibited at the Belgian Antiques Fair, held at the Palais des Beaux Arts in Brussels January 1968. Spanish art market.

Canosan askoi were used as grave offerings as well as for oil storage. The Gorgon mask was a common motif which served to ward off evil, protecting the deceased with its apotropaic qualities. There is an askos in the Teece Museum of Classical Antiquities, University of Canterbury, New Zealand with similar figurative groupings of a Gorgon head flanked by Tritons, with grieving mourners (acc. no. JLMC 186.00). For another askos with Gorgon mask and Triton figurative decoration see R. Cassano (ed.), *Principi, Imperatori, Vescovi: Duemila anni di Storia a Canosa*, Venice, 1992, p.522-523, fig. 3. The combination of Medusa with Tritons, mermaids who were part man, horse and fish, is fitting as Medusa is also associated with horses by being the mother of Pegasus. Moreover, both Tritons and Pegasus were the sons of the sea god, Poseidon. The use of sea imagery frequently occurs on such grave vessels. Cf. another similarly elaborate Canosan figurative askos in the British Museum, London, acc. no. 1862,0712.2.



85

85

**A ROMAN BRONZE CUPID'S HEAD APPLIQUÉ
CIRCA 1ST-2ND CENTURY A.D.**

The plump features framed by luxuriant curling hair, with inlaid eyes and full lips, *5.1cm high*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Anonymous sale; Gorny & Mosch, Munich, 14 December 2005, lot 330.

86

**A ROMAN BRONZE LIDDED ARYBALLOS
CIRCA 1ST-2ND CENTURY A.D.**

With spherical body set on a shallow raised foot, with concentric circles on the underside, and a short horizontal collar rim, suspension chains attached to the dolphin-shaped handles and knopped stopper, all attached to a central suspension ring, *11cm high excl. chain*

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

with Petit Musée, Montreal.

Harry Toulch collection, Montreal, acquired from the above December 1997.



86



87 *

**A ROMAN MARBLE PORTRAIT HEAD OF A BOY
CIRCA EARLY-MID 1ST CENTURY A.D.**

The youthful features framed by heavy fringed hair, falling in curls at the nape of the neck, the crown of the head with three central plaits, from a jewelled pendant is suspended, the child's softly carved slightly asymmetric features depicted with large rimmed eyes and full lips, 25cm high

£25,000 - 35,000

€29,000 - 41,000

US\$35,000 - 50,000

Provenance:

Private collection, Switzerland, prior to 1981.

Published:

A. Geyer, 'Ein wiederverwendetes Knabenporträt', *Meded. Rom.*, vol. 23, 1981, p. 101-106, pl. 34-35.

Geyer notes a portrait head of the young Nero in the Ny Carlsberg Glyptotek as a parallel to the above lot, reproduced in F. Johansen, *Catalogue Roman Portraits*, vol. I, Ny Carlsberg Glyptotek, 1994, p.158, no.67, and also makes comparisons with another head of Nero in Rome (Museo Nazionale Romano, Museo delle Terme / Thermenmuseum, Inv. Nr. 618). Geyer suggests that the hair was re-worked in the 4th-5th Century A.D. to add a jewelled pendant which may have served as a protective amulet. Such re-carving of earlier portrait heads was a common economical practice.

In an article about the re-cutting of portrait heads John Pollini comments that it was a relatively common practice in Antiquity, particularly in the case of disgraced Roman emperors and their families who, often as part of *damnatio memoriae*, had their sculptures defaced or re-cut; see J. Pollini, 'Recutting Roman Portraits: Problems in Interpretation and the New Technology in Finding Possible Solutions', in *Memoirs of the American Academy in Rome*, vol. 55, 2010, p.24-44. Nero suffered *damnatio memoriae* by Senate decree after his death in 68 A.D.

88 *

**A ROMAN BRONZE VENUS
CIRCA 2ND-3RD CENTURY A.D.**

Solid cast, the goddess depicted nude and standing in contrapposto, with her weight on her right leg, the left bent at the knee, with sensuously modelled body, the eyes inlaid with silver, her wavy hair centrally-parted and bound in a chignon at the nape of the neck, with corkscrew curls falling onto her shoulders, wearing a crescentic diadem and a freely moving separately-made bracelet, her right hand reaching up to clasp a lock of hair, *19.8cm high*

£30,000 - 40,000

€35,000 - 46,000

US\$43,000 - 57,000

Provenance:

Private collection, St Louis, MO.

Anonymous sale; Sotheby's, New York, 7 June 2005, lot 40.

Anonymous sale; Pierre Bergé & Associés, Paris, 10 October 2017, lot 291.

Private collection, Hong Kong, acquired at the above sale.





89 *

**A ROMAN MARBLE HEAD OF DIONYSUS
CIRCA 1ST-2ND CENTURY A.D.**

Of Lykeios type, with wavy hair bound at the nape of the neck in a low chignon and secured with a fillet at the forehead, the face with youthful features, with deeply recessed rimmed almond-shaped eyes and full lips drilled at each corner, the right forearm resting languorously across the top of the head, 18cm high

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance:

with Dr Jacob Hirsch (1874-1955), Switzerland.

with Dr Roland Maly, Wey Antiquitäten + Numismatik, Lucerne, prior to 1972.

Mr J. Z. (1928-2015) collection, Switzerland, inv. no. 23a, acquired from the above on 3rd December 1972; and thence by descent until March 2020.

Exhibited:

"Kunst und Antiquitätenmesse Basel" (KAM), Switzerland, 1972.

This head depicts the god Dionysus in a restful moment, conveyed by his serene expression and the arm resting nonchalantly across his head. The fact that the arm remains allows us to assume that this would have once been a full standing figure. If classical proportions of the body being approximately 7 times that of the head are applied, it can be deduced that the statue stood at roughly 128cm tall. Reduced-scale statues were especially popular among the Romans and have been found in both domestic and religious contexts and in interior and exterior settings.

The statue to which this head once belonged can be considered to be of the Lykeios type due to the placement of the right arm. This type originated with the Lycean Apollo, a 4th Century B.C. bronze statue attributed to either Praxiteles or Euphranor. The pose of the Lykeios type Apollo was adapted in the Hellenistic and Roman periods for figures of the youthful Dionysus, as seen in the 2nd Century Roman group of Dionysus and satyr in the Chiaramonti Museum, Vatican Museums, Rome (inv. no. 1375). For other examples in the Lykeian pose, see the *Ludovisi Dionysus* in the Palazzo Altemps in Rome (inv. no 8606), and the *Bacchus de Versailles* in the Louvre, Paris (inv. no MA 622).



90

**A ROMAN MARBLE SARCOPHAGUS RELIEF FRAGMENT
CIRCA 2ND-3RD CENTURY A.D.**

Depicting Cupid, the naked plump figure standing on a groundline, the club of Hercules resting on his left shoulder, a torch in his right hand with a himation draped around both arms, with a later head added, 54cm high

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 26,000

Provenance:

Formerly private collection, Europe, 18th Century, based on the restoration techniques.

Cupid is shown carrying Hercules' club as a symbol that the power of love can disarm even the strong, while the extinguished torch signifies the passing of earthly pleasures.



91

91 *

**A ROMAN MARBLE RELIEF FRAGMENT
CIRCA 1ST CENTURY B.C.-2ND CENTURY A.D.**

Preserving the body of a rider on horseback, galloping at full tilt, the male figure wearing a short, belted chiton, his chlamys secured at his shoulders and flying out behind him, his left arm holding the horse's neck, its flank, upper rear leg, and wavy tail preserved, with faint remains of yellow pigment on the mane and tail, and red pigment delineating the trappings, 21cm x 17cm

£6,000 - 8,000

€7,000 - 9,300

US\$8,500 - 11,000

Provenance:

Private collection, Switzerland, acquired prior to 1991.

92

**A ROMAN ALABASTER BUST OF SERAPIS
CIRCA 1ST-2ND CENTURY A.D.**

Wearing a chiton with a himation draped at the left shoulder, and a modius on the crown of his head, the god's characteristic luxuriant wavy hair falling in ringlets onto his forehead and down his back, the thick beard centrally-parted and falling in tiers of drilled curls, the face finely carved, 18.5cm high

£6,000 - 8,000

€7,000 - 9,300

US\$8,500 - 11,000

Provenance:

Suite à liquidation judiciaire de la Société commerciale d'Antiques enseigne 'La Reine Margot'; Selarl Lombrail-Teuquum-Truchetet, Hôtel des Ventes de la Varenne Saint Hilaire, Paris, 23 February 2021, lot 173.



92

93



93 *

**THREE ROMAN BRONZE SATYR MASK APPLIQUÉS
CIRCA 1ST-2ND CENTURY A.D.**

Comprising a mask of Silenus, with flowing beard; another satyr with ram's horns; and a satyr with contorted grotesque features, possibly an actor's mask, 3.5cm-4.4cm high (3)

£1,500 - 2,500
€1,700 - 2,900
US\$2,100 - 3,500

Provenance:

A. Bieri collection, 1980s, Switzerland.
with Galerie de Serres, Paris.
Private collection, Hong Kong, acquired from the above in 1998.

94



94 *

**A ROMAN BRONZE EROS
CIRCA 2ND-3RD CENTURY A.D.**

The cherubic winged god wearing a Phrygian cap, his right hand holding a set of panpipes towards his face, a shepherd's crook in his lowered left hand, 5.5cm high

£1,500 - 2,000
€1,700 - 2,300
US\$2,100 - 2,800

Provenance:

with Sasson Ancient Art, Jerusalem, 2014.
Private collection, Hong Kong, acquired from the above.

The Phrygian cap and shepherd's crook are attributes more commonly associated with Attis, the consort of Cybele, suggesting this bronze derives from the eastern Roman empire.

95



95

**A ROMAN BRONZE LIDDED ARYBALLOS
CIRCA 1ST-2ND CENTURY A.D.**

With collar rim, the two handles in the form of dolphins, the triple chain connecting the knopped lid and handles and joined to a central suspension ring, the baluster-shaped body with concentric ring base, 11.5cm high excl. suspension chain

£1,500 - 2,000
€1,700 - 2,300
US\$2,100 - 2,800

Provenance:

with Petit Musée, Montreal.
Harry Toulch collection, Montreal, acquired from the above December 1997.



96 *

**A ROMAN MARBLE TORSO OF HERCULES
CIRCA 2ND CENTURY A.D.**

Depicted nude and of athletic form, standing in contrapposto, with the weight on his right leg, his left shoulder slightly raised, the muscular torso with well-defined pectorals, abdominal muscles and iliac crests, with rounded buttocks and muscular back, the dorsal muscles emphasised by a sunken depression along the spine, a supporting strut extending the length of his right thigh, *33cm high*

£30,000 - 40,000

€35,000 - 46,000

US\$43,000 - 57,000

Provenance:

Anonymous sale; Hôtel des ventes de Saint Dié, 3 May 1981, lot 59.

Anonymous sale; Pierre Bergé & Associés, Paris, 10 October 2017, lot 287.

Private collection, Hong Kong, acquired at the above sale.

The above lot shares certain features with the Lansdowne Herakles in the J. Paul Getty Museum, originally found at Hadrian's villa at Tivoli, acc. no. 70.AA.109.1. Both portray a youthful, more slender version of the hero, and in the Lansdowne figure he is depicted beardless with his right leg leaning against a support strut carved as the draped Nemean lion skin. In both sculptures the left shoulder is slightly higher, for the purpose of supporting a club resting on his shoulder. The remains of the support strut in the above lot is roughly chipped making it difficult to tell what it originally represented: rather than a lion pelt, it may simply be a tree stump against which a club rests, as in another Roman statue of Hercules in the J. Paul Getty Museum, acc. no. 73.AA.43.1. The remains of a strut on the side of the left buttock in the above lot may have been where the body has contact with the draped lion pelt, in the manner of this second example.



97

97

**A ROMAN BRONZE HERM OF A VICTORIOUS ATHLETE
CIRCA 2ND-3RD CENTURY A.D.**

Crowned with a wreath with three applied rosettes in his wavy hair, which is bound in a ponytail, the face with large eyes and recessed pupils, with furrowed brow and full lips, the interior filled and with remains of an iron tang on the underside, *5.1cm high*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, Europe.

Anonymous sale; Sotheby's, New York, 11 December 2002, lot 207.

The incised hair of the athlete is drawn into a distinctive ponytail at the back of the head. This hairstyle is known from depictions of athletes such as boxers and wrestlers. For an Alexandrian bronze figure of a boxer or wrestler sporting a similar ponytail hairstyle, see the Cleveland Museum of Art, acc. no. 1985.137.



98

98 *

**A SMALL LATE ROMAN BRONZE COLUMN CAPITAL
CIRCA 4TH-6TH CENTURY A.D.**

Lead-filled, with Ionic scrolling volutes emerging from out-splayed acanthus leaves, supporting an abacus decorated with a central bud, a long iron tang on the underside, *4.9cm high, 4.5cm deep, 7.8cm high incl. tang*

£3,000 - 4,000

€3,500 - 4,600

US\$4,300 - 5,700

Provenance:

with Coins and Antiquities Ltd, London, November 1978.

Private collection, Switzerland.

Cf. a Roman bronze spout in the form of a Corinthian column in the Metropolitan Museum, New York, acc. no. 00.13.16, and a Roman bronze column sold at Bonhams on 14 July 2004, lot 20, both comprising capitals of similar scales to the present lot. The exact functions of these model columns are unknown, though they may have served as furniture attachments.

99

**A ROMAN MARBLE FIGURE OF JUPITER DOLICHENUS
CIRCA 2ND-3RD CENTURY A.D.**

The god typically depicted in the attire of a military commander, his curling hair and full beard preserving red pigment, wearing a Phrygian cap, a paludamentum draped over his cuirass, his left arm raised to hold a double-axe, now missing, and a long sword hanging from his left hip, 21cm high

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

Provenance:

Private collection, UK.

with Coins & Antiquities Ltd, London.

Private collection, UK, acquired from the above 3 May 1977.

Private collection, New York.

Little is known of the practices of the mystery cult of Jupiter Dolichenus, which was popular in Rome and the provinces during the mid 2nd-3rd Century A.D. It was one of several popular Eastern cults including Mithraism, Manichaeism and Christianity. Jupiter Dolichenus is thought to be a Romanised version of an 'Oriental' god originating in Asia Minor and the name is derived from the city of Doliche, near the river Euphrates. Two statues of the god can be seen in Carnuntum Museum, Austria, which retain the god's characteristic weapons: a double-axe in his raised right hand, and a lightning bolt in his lowered left. Carnuntum was the most important legionary camp of the upper Danube frontier, situated 20 miles east of Vienna, which likely speaks to the god's popularity amongst soldiers, as might be expected from a militaristic deity. See also a 3rd Century relief from Rome and now in the Neues Museum, Berlin, acc. no. Sk 1778.



99

100

**A ROMAN MARBLE FIGURE OF JUPITER ENTHRONED
CIRCA 2ND-3RD CENTURY A.D.**

Depicted seated on a tall-backed, cushioned throne, his proper right leg extended forward, the sandaled left foot slightly withdrawn, the upper part of the left arm raised for a now missing sceptre-staff, wearing a long chiton and swathed in a voluminous himation, draped over the shoulders and lying across his lap, 28cm high

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Private collection, Europe, 18th-19th Century, (based on restoration techniques, the extremities formerly restored in marble).

Private collection, Paris.

Private collection, France, acquired from the above in 1977.

Anonymous sale; Sotheby's, New York, 7 June 2012, lot 71.

Private collection, Belgium.

Cf. the "Westmacott Jupiter" in the J. Paul Getty Museum, LA (acc. no. 70.AA.124.1), dating to the 3rd Century A.D., which also depicts the god seated and garbed in a long chiton and himation, as in the present example, as opposed to the more common bare-chested type.



100



101



101 *

**TWO ROMAN PALE GREEN GLASS JUGS
CIRCA 3RD-4TH CENTURY A.D.**

Comprising a flask with piriform body, the strap handle with folded thumbrest, 15cm high; and another with globular body, disc rim and trail handle, 14cm high (2)

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

with Galerie Archeologia, Brussels.
Private collection, Geneva, acquired from the above 7 December 1980.
Private collection, Europe, acquired from the above in 2006.



102

102

**A ROMAN GLASS DOUBLE BALSAMARIUM
CIRCA 4TH CENTURY A.D.**

With streaky olive green, turquoise and red loop handles at either side and basket handle above the wrythen olive green conjoint tubes, 14cm high

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Private collection, UK, acquired prior to 1986.

103

**AN ANGLO-SAXON BRONZE SQUARE-HEADED BROOCH
CIRCA 525-575 A.D.**

The rectangular head-plate decorated with a notched linear design, with ribbed arched bow, the footplate of trefoil lobed form, the two lateral lobes with stylised birds' heads on the shoulder, 13.5cm long

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Discovered in Hambleton, North Yorkshire, 23 August 2008 (PAS recorded and returned to owner, no. NCL-82EDE3).
with ArtAncient, London, acquired in 2014.
Celtic and Prehistoric Museum collection, Ireland.

For a brooch of similar form see A. MacGregor & E. Bolick, *A Summary Catalogue of the Anglo-Saxon Collections*, Ashmolean Museum, Oxford, 1993, p. 118, fig. 13.13.



103



104

**FOUR BYZANTINE POLYCHROME SGRAFFITO WARE VESSELS
CIRCA 12TH-14TH CENTURY A.D.**

Comprising three chalices with glazed decoration in ochre and green on cream, the tondos with sgraffito incised scroll motifs, with striped and zig-zag decorated rims, 14.2cm diam., 8cm high max.; and a bowl set on a ring foot, the interior with a cruciform motif with scroll terminals, 14cm diam. (4)

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

Private collection, England, formed in the 1960s.

Anonymous sale; Bonhams, London, 13 April 2011, lot 216 (part).

Pelham Olive collection, UK, acquired from the above sale.

Such slipware vessels were made for domestic use and their sgraffito motifs were loosely based on more formally decorated Islamic metalwork of the same period.

105

**A BYZANTINE SHEET BRONZE AND SILVER
PROCESSIONAL CROSS
CIRCA 10TH-12TH CENTURY A.D.**

The arms formed of sheet bronze around an iron core, the flared tips covered in conical polished gilt bronze, with a central gilt copper disc medallion on the front and back secured by a domed pin, with punched repoussé decorated borders and figures including the figure of Christ enthroned on the upper arm, the lateral arms each decorated with a rosette, the lower arm with a repoussé saint, the reverse applied with a shorter silver sheet cross with punch decorated borders, with the figures of Christ on the upper arm, the Virgin Orans on the lower arm, and angels on the lateral arms, 39cm high, 23.2cm across

£4,000 - 6,000

€4,600 - 7,000

US\$5,700 - 8,500

Provenance:

with Korban Ltd., London, June 1989.

For a sheet brass cross of similar size and date see D. Buckton (ed.), *Byzantium. Treasures of Byzantine Art and Culture*, London, 1994, p.148, no. 161. Such crosses were carried on feast days such as Palm Sunday and the Elevation of the Cross, and when not in use may have been displayed in church. These processional crosses were designed to be seen by the faithful from both the front and back.



105

Jewellery



106

106

**AN EGYPTIAN AMETHYST BEAD NECKLACE
MIDDLE KINGDOM, CIRCA 2025-1700 B.C.**

Composed of biconical amethyst beads of varying size interspersed with seven spherical beads, restrung with a modern clasp, *53cm long*

£500 - 800

€580 - 930

US\$710 - 1,100

Provenance:

with Astarte Gallery, London.

Private collection, England, acquired from the above 1986.



107

107

**AN EGYPTIAN FAIENCE BEAD NECKLACE
THIRD INTERMEDIATE PERIOD-PTOLEMAIC PERIOD,
CIRCA 1069-30 B.C.**

Composed of tubular and disc mummy beads with four suspended lotus flower pendants, re-strung; together with another unattached lotus flower pendant, *50cm long*

£500 - 700

€580 - 810

US\$710 - 990

Provenance:

with L'Art Ancien, Montreal, May 1988.



108

108

**A GROUP OF EGYPTIAN AND NEAR EASTERN BEADS
LATE PERIOD - ISLAMIC PERIOD,
CIRCA 5TH CENTURY B.C.-6TH CENTURY A.D.**

Comprising a bracelet composed of Egyptian polychrome faience disc and tubular beads, restrung with modern clasp, *18cm long*; a restrung Egyptian faience disc bead necklace, *39.5cm long*; an Egyptian hardstone scarab, possibly Middle Kingdom, restrung with lapis lazuli beads to form a necklace, with a modern clasp, *40cm long*; a lapis lazuli and gold bead bracelet, restrung with a modern clasp, *8.5cm diam.*; and a Near Eastern lapis lazuli and turquoise bead bracelet of four strings, restrung with a modern clasp, *8.5cm diam.* (5)

£500 - 800

€580 - 930

US\$710 - 1,100

Provenance:

with Astarte Gallery, London.

Private collection, England, acquired from the above 1989.

109 *

**A GRAECO-PERSIAN CARNELIAN SCARABOID
CIRCA 5TH-4TH CENTURY B.C.**

Engraved on the underside with a Persian king in combat with a rearing lion, its tail curling upwards, the bearded king wearing a crown, tunic and trousers, groundline below, drilled horizontally, mounted on a later swivel ring, 1.9cm long

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

Derek Content collection, London.

Private collection, Hong Kong, acquired from the above ca. 1996.



109

110 *

**A PHOENICIAN RED JASPER SCARAB
CIRCA 6TH CENTURY B.C.**

The underside engraved with Osiris standing on a papyrus barge, wearing an atef-crown flanked on each side by an ostrich plume and holding two flails, flanked by two falcon-headed gods, each wearing kilts and solar discs with frontal uraei, holding staffs and an *ankh*, the water beneath the boat represented by cross-hatching, the scene enclosed within a line border, the details of the beetle summarily carved, pierced horizontally, mounted on a modern swivel ring, 2.1cm long

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Private collection, England, 1990.

UK art market.

Anonymous sale; Christie's, New York, 6 December 2007, lot 371.

Private collection, Hong Kong.



110

111

**A PHOENICIAN OR CARTHAGINIAN GLASS MALE
HEAD PENDANT
CIRCA 3RD-1ST CENTURY B.C.**

The opaque yellow head with applied cobalt blue eyes and curled locks above the ears, wearing yellow earrings and a twisted blue and yellow head band, a blue attachment loop above, 0.9cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Anonymous sale; Hôtel Drouot, Paris, 19 May 1987, lot 198.

Faces from the Ancient World a European Private Collection; Christie's, London, 20 April 2005, lot 38.

For the type, see a pendant formerly in the Cesnola Collection and now at the Metropolitan Museum, New York, acc. no. 74.51.4029; this pendant is suspended from a gold earring, with the attachment loop described as a large curl of hair.



111



112

112

**A ROMAN GOLD RING WITH CARNELIAN INTAGLIO OF A SPHINX
CIRCA 1ST CENTURY A.D.**

The hollow gold hoop set with an oval intaglio carved with a sphinx, facing left with its right forepaw raised, *intaglio 1.1cm long, ring size M, weight 2.1g*

£2,000 - 3,000
€2,300 - 3,500
US\$2,800 - 4,300

Provenance:

with Petit Musée, Montreal.
Harry Toulch collection, Montreal, acquired from the above September 1998.

For a closely related rendering of a sphinx see the British Museum, London, acc. no. 1923,0401.230.



113

113

**A ROMAN SARDONYX INTAGLIO
CIRCA 1ST-2ND CENTURY A.D.**

Engraved with the figure of winged Eros riding a long-horned goat, in a modern gold setting, *intaglio 1.3cm long, ring size R, weight 5.6g*

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

Private collection, UK, acquired in the 1980s as a gift.

Cf. a glass cameo of the popular subject of Eros on a goat dating to the 1st Century A.D. in the British Museum, acc. no. 1923,0401.1121, and another Roman glass intaglio example in the Getty Museum, acc. no. 83.AN.437.17.



114

114 *

**A ROMAN HELIOTROPE INTAGLIO WITH SOL DRIVING A QUADRIGA
CIRCA 2ND-3RD CENTURY A.D.**

Carved with the figure of Sol, wearing a radiate crown and chlamys across his chest and billowing behind, driving a chariot, his left arm raised and holding an orb (?), the horses galloping to the left, on groundline, *1.1cm long*

£1,000 - 1,500
€1,200 - 1,700
US\$1,400 - 2,100

Provenance:

with Vecchi & Sons, London.
with Coins & Antiquities Ltd, London, acquired from the above 27 May 1974.
Private collection, Switzerland.

See G.M.A. Richter, *Engraved Gems of the Romans*, London, 1971, p. 32, no. 85 for a similar depiction on a mottled agate intaglio at Corpus Christi College, Cambridge. Cf. also a mottled jasper intaglio in the Metropolitan Museum, New York, for a comparable depiction of radiate Sol holding an orb, though here the quadriga faces frontally (acc. no. 81.6.297).



115

115 *

**A ROMAN HELIOTROPE INTAGLIO WITH A COCKEREL AND A HEN
CIRCA 2ND-3RD CENTURY A.D.**

The oval stone carved with a cockerel and hen, the latter pecking at the groundline, plumage incised, *1.2cm long*

£1,000 - 1,500
€1,200 - 1,700
US\$1,400 - 2,100

Provenance:

Private collection, Switzerland, prior to 2000.
Anonymous sale; Frank Sternberg AG, Auktion XXX, Zurich, 28-29 October 2000, lot 1249.

For related examples of scenes of cockerels and hens, sometimes with another object in the field, see Beazley Archive Gem Database, nos. 904-907.

116

**A ROMAN GOLD AND CARNELIAN INTAGLIO RING
OF A MAENAD
CIRCA 1ST-2ND CENTURY A.D.**

The hollow gold hoop set with an oval intaglio engraved with a standing maenad facing right, her hair bound in a chignon, wearing a long tunic with her right breast exposed, a ribboned thyrsos in her left hand, her drapery gathered in the crook of her right arm, *intaglio 2.1cm long, ring size K, weight 14g*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

Provenance:

US art market, 1994.

117

**A ROMAN GOLD AND CARNELIAN INTAGLIO RING
WITH A BUST OF ARTEMIS
CIRCA 1ST-2ND CENTURY A.D.**

The hollow gold hoop set with an oval intaglio carved with Artemis facing left, a quiver behind her left shoulder and a bow behind the right, wearing a peplos, her wavy hair bound in a low chignon with loose tendrils, adorned with a wreath, *intaglio 1.5cm high, ring size K, weight 3.1g*

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

with Petit Musée, Montreal.

Harry Toulch collection, Montreal, acquired from the above March 1997.

118

**A BYZANTINE GOLD PENDANT CROSS
CIRCA 5TH-7TH CENTURY A.D.**

The hollow cross with flared arms of rectangular cross-section, a central circular bezel re-set with green-grey stone or glass, a ribbed suspension loop above, *2.5cm high; weight 1.9g.*

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Galerie Archeologie Borowski, Paris.

Private collection, France, acquired from the above 10 April 1996.

See L. Wamser et al., *Die Welt von Byzanz - Europas Östliches Erbe*, Munich, 2004, pp. 310-311 for discussion and similar inlaid pendant crosses.



116



117



118

European



119



120



121



119

**A NORDIC BASALT BATTLE AXE
NEOLITHIC PERIOD, CIRCA 2500 B.C.**

Of ovate cross-section, swelling around the shaft-hole, with knobbed butt, 22cm long

£2,000 - 3,000
€2,300 - 3,500
US\$2,800 - 4,300

Provenance:

with Bastiaan Blok, the Netherlands.
Celtic and Prehistoric Museum collection,
Ireland, acquired from the above in 1997.

For a similar Danish Middle Neolithic battle
axe cf. A. MacGregor (ed.), *Antiquities from
Europe and the Near East in the Collection
of the Lord McAlpine of West Green*, Oxford,
1987, p. 74, fig. 4.171.

120

**TWO DANISH THIN-BUTTED FLINT AXES
NEOLITHIC PERIOD, CIRCA 4000-3000 B.C.**

Both of trapezoidal form, the larger example of
unpolished yellow-brown flint, patinated white;
the other of mottled grey flint with straight
sides and curved cutting edge and butt,
24.5cm and 20cm long respectively (2)

£1,200 - 1,800
€1,400 - 2,100
US\$1,700 - 2,600

Provenance:

Thorvald Rasmussen collection, Denmark.
Celtic and Prehistoric Museum collection,
Ireland, acquired from the above 1994-1995.

Cf. a very similar Danish Neolithic grey flint
thin-butted axe in the British Museum,
acc. no. 1862,1101.64.

121

**A LARGE DANISH THIN-BUTTED FLINT AXE
EARLY-MID NEOLITHIC PERIOD,
CIRCA 4000-3000 B.C.**

Of mottled yellow-brown flint, some cortex
remaining at the butt, the elongated trapezoid
form with curved cutting edge and butt,
26.5cm long

£800 - 1,200
€930 - 1,400
US\$1,100 - 1,700

Provenance:

Thorvald Rasmussen collection, Denmark.
Celtic and Prehistoric Museum collection,
Ireland, acquired from the above 1994-1995.



122

122

**A DANISH FLINT DAGGER AND ELEVEN NEOLITHIC FLINT IMPLEMENTS
LATE NEOLITHIC, CIRCA 2000-1700 B.C.**

The dagger of grey flint with slender leaf-shaped blade, the slightly flared grip of lozenge cross section; the flint implements including a Danish dark grey flint lunate sickle, *11.3cm long*; three flint arrowheads and a leaf-shaped example; a pointed tool; a small thin butted axe; a discoidal scraper; and three flint tools, *17.5cm long max.*; **TOGETHER WITH FOUR OTHER FLINTS** (16)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, UK, acquired prior to 1986.

The above dagger belongs to Scandinavian flint dagger Type II. For an example of a Danish flint dagger with similarly proportioned grip and blade, see A. MacGregor, *Antiquities from Europe and the Near East in the collection of the Lord McAlpine of West Green*, Oxford, 1987, p. 80, fig. 4.217.



123

123

**A GROUP OF FOUR PALAEOLITHIC AND THREE NEOLITHIC STONE AND FLINT IMPLEMENTS
CIRCA 2000 B.C. AND EARLIER**

Comprising a pointed hand-axe of grey flint, with a patch of cortex remaining on one side, *12.5cm long*; another grey-brown flint with large areas of cortex remaining on one side, *11cm long*; a brown stone hand-axe of almost ovoid form, *13cm long*; a core axe of grey flint, with curved cutting edge, *14.5cm long*; a grey flint thin-butted axe of trapezoid outline, *9.5cm long*; a polished thin-butted axe of cream-grey flint, trapezoid outline, *10cm long*; and a large Nordic grey-black stone axe of lentoid form, with large shaft hole, *17cm long* (7)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, UK, acquired prior to 1986.

Egyptian



124

124

**FOUR EGYPTIAN POTTERY VESSELS
PREDYNASTIC PERIOD-MIDDLE KINGDOM,
CIRCA 4000-1793 B.C.**

Comprising a small black-topped pottery jar of ovoid form, with ink number '567', Naqada I-II, 13.5cm high; two rough ware jars with pointed bases, Middle Kingdom, 10.5cm and 11.5cm high; and a bowl, the sides tapering to a narrow flat base, with red slip interior, with ink number '545' on the underside, 22.5cm diam.; TOGETHER WITH AN EGYPTIAN CLAY FUNERARY CONE, Thebes, New Kingdom, circa 1550-1069 B.C., the circular face impressed with three rows of hieroglyphs for the scribe Hery-Tep-Hwt-Amun, 11cm long (5)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, UK, acquired prior to 1964.

The funerary cone is M. F. Laming Macadam, *A Corpus of Inscribed Egyptian Funerary Cones*, Oxford, 1957, no. 547.

For a similar Middle Kingdom water jar, see J. Bourriau, *Pottery from the Nile Valley before the Arab Conquest*, Cambridge, 1981, p.70-71.

125

**AN EGYPTIAN BLACK-TOPPED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA I-II,
CIRCA 4000-3200 B.C.**

Of ovoid form tapering towards a flat base, with rounded rim, 22.5cm high

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

Private collection, UK, acquired prior to 1964.



125



126

126

AN EGYPTIAN BASALT FOOTED JAR

PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3250 B.C.

The ovoid body with small everted rim, a pair of pierced lug handles at the shoulders, tapering to a flared foot, 8.2cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Dr Christoph F. Leon, Basel, March 1998.

For a footed jar of similar form and profile cf. A. El-Khouli, *Egyptian Stone Vessels, Predynastic Period to Dynasty III*, vol. III, Mainz, 1978, pls 52-53.

127

AN EGYPTIAN BASALT JAR

PREDYNASTIC PERIOD, CIRCA 3500-3200 B.C.

With disc rim and pierced lug handles, the piriform body tapering towards the flat base, 5.5cm high (1)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Private collection, UK, acquired in London in the 1960s.



127



128

128 *

**AN EGYPTIAN ANDESITE PORPHYRY BOWL
EARLY DYNASTIC PERIOD, 1ST-2ND DYNASTY,
CIRCA 3000-2650 B.C.**

The tapering body with a flat base, the sloping rim offset from the rounded shoulders by a horizontal groove, 4.9cm high, 7.3cm wide

£3,500 - 4,500

€4,100 - 5,200

US\$5,000 - 6,400

Provenance:

Dr. Rudolf Schmidt (1900-1970), Solothurn, acquired 22 June 1951 (personal inventory record); and thence by descent.

Published:

P. Günther & R. Wellauer, *Ägyptische Steingefässe der Sammlung Rudolf Schmidt, Solothurn, Ägyptische Hefte des Orientalischen Seminars der Universität Zürich*, Zurich, 1988, no. 34.

For a very similar bowl see A. Wiese & D. Blome, *Ägyptische Kunstwerke aus der Sammlung Hans und Sonja Humbel*, Basel, 2014, p. 20, no. 3.



129

129

**AN EGYPTIAN GLASS EAR PLUG
NEW KINGDOM, 18TH-19TH DYNASTY, CIRCA 1350-1250 B.C.**

In the form of a papyrus column, with opaque blue body and yellow marvered decoration, pierced longitudinally, 3cm high

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Galerie Pytheas, Paris, 1981.



130

130 *

**AN EGYPTIAN SANDSTONE RELIEF WITH HIEROGLYPHS
LATE NEW KINGDOM, CIRCA 1200-1100 B.C.**

Carved in sunken relief with hieroglyphs naming the figure as Ra,
two horizontal lines at the top and the bottom framing the text,
28.5cm wide, 25.5cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Galerie Athena, Brussels.

Private collection, Brussels, acquired from the above circa 1978-1980.

131

**AN EGYPTIAN WOOD SHABTI
NEW KINGDOM, RAMESSIDE PERIOD, 19TH DYNASTY,
CIRCA 1295-1070 B.C.**

The mummiform figure wearing a tripartite wig, likely holding
agricultural implements in his crossed hands, traces of bitumen
remaining, 18cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

J. O. Edwards (1911-2000) collection, UK, acquired prior to 5 April
1983; and thence by descent to the present owner.



131



132

132 *

**A LARGE EGYPTIAN TURQUOISE GLAZED COMPOSITION
BES HEAD AMULET**

THIRD INTERMEDIATE PERIOD, CIRCA 1069-664 B.C.

Light blue in colour, moulded in high relief with characteristic furrowed brow, large snub nose and curling beard, with thick lips open to reveal small teeth, his head surmounted by a small cavetto cornice crowned by short plumes, a suspension hole pierced diagonally from the reverse to the flat underside, *3.8cm high, 3.3cm wide*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Mr. R. collection, Toronto.

W.A. Meijer collection, Netherlands, acquired from the above in the 1980s.

Canadian art market, ca. 2010.

Private collection, Hong Kong, acquired from the above.



133

133 *

**AN EGYPTIAN TURQUOISE GLAZED COMPOSITION
AMULET OF TAWERET**

LATE PERIOD, CIRCA 664-332 B.C.

The half-length figure of the hippopotamus-headed composite goddess characteristically depicted with broad muzzle and teeth bared, pendulous breasts and pregnant stomach, wearing a striated tripartite wig and broad collar, a hatched crocodile tail at the back, a ribbed suspension loop between the shoulders, *6cm high*

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Oude Kunst- en Antiekbeurs Delft, prior to 1992.

Private collection, Geneva.

Private collection, Europe, acquired from the above in 2006.



134

134 *

**A LARGE EGYPTIAN LIMESTONE HATHOR HEAD
SISTRUM HANDLE FRAGMENT**

LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.

The janiform cow-eared goddess depicted with extended cosmetic eye lines and brows, wearing a full wig with incised details and an elaborate broad collar, surmounted by a cavetto moulding supporting the lower section of a now-missing naos, a uraeus facing outwards on each side of the wig, *11.5cm high*

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

with Galerie Athena, Brussels.

Private collection, Geneva, acquired from the above 11 September 1978.

Private collection, Europe, acquired from the above in 2006.

Cf. a closely related example in the Princeton University Art Museum, acc. no. y1986-5, and an example in faience at the Seattle Art Museum, acc. no. 58.77. The sistrum was a musical instrument primarily used by women during religious ceremonies, whose sound was believed to please the gods. Sistra were commonly made of bronze, with examples in other materials believed to have been votive offerings dedicated in temples and tombs.

135

**AN EGYPTIAN PALE TURQUOISE GLAZED COMPOSITION
MODEL OFFERING TRAY
LATE PERIOD, CIRCA 664-332 B.C.**

Composed of two rows of chalice-shaped miniature offering cups on an integral rectangular base, one cup now missing, 3.8cm high, the base 10.5cm x 5.5cm

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

with L'Art Ancien, Montreal, May 1988.

For a similar glazed offering tray in the Louvre see *Faïences de L'Antiquité de l'Égypte à L'iran*, Paris, 2005, p. 149, no. 402. Two of the cups in the above lot appear to retain their original contents, which may have been an ointment.



135

136 *

**A PHOENICIAN GREEN GLAZED COMPOSITION PLAQUE
POSSIBLY CARTHAGE, CIRCA 5TH-4TH CENTURY B.C.**

Of Egyptianising style, composed of three horizontal registers, each with seven figures, comprising an upper band of figures of Pataikos facing right, a central band of fish, and a lower band of Bes figures, a ribbed attachment loop above, 3cm high

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,700

Provenance:

Old Art and Antiques Fair Delft, Hilversum.

Private collection, Geneva.

Private collection, Europe, acquired from the above in 2006.

There is a similar, more complete, example from the National Museum of Carthage, Tunisia, illustrated in P.J. Ferron, 'Les guerres avec Rome et la destruction de Carthage', *L'Œil magazine*, vol. 299, June 1980, p. 21. The depiction of Pataikos in profile to the left demarcates this piece as being Egyptianising, rather than Egyptian, in origin, as these figures are always shown frontally in Egyptian art. Ferron notes that the number seven was sacred to the Carthaginians, and this amulet when complete was formed of seven rows and seven columns.



136

137 *

**AN EGYPTIAN MOTTLED GREEN STONE HEART SCARAB
NEW KINGDOM, CIRCA 1550-1069 B.C.**

Possibly of serpentine, naturalistically carved, with incised wing-case details, the underside finely inscribed with six lines of text for the Lady of the House {...}, her name compounded with that of the god Amun, the remaining lines with a garbled version of Chapter 30B from the Book of the Dead, the heart scarab formula, 4.5cm long

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance:

Galerie Ishtar, Paris.

Private collection, Hong Kong, acquired from the above ca. 2002.



137



(underside)

138 *

**AN EGYPTIAN PAINTED WOOD UPPER PART
OF AN ANTHROPOID COFFIN LID FOR WENNEFER
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.**

The coffin's owner named as the God's Father Wennefer, son of the God's Father of Amun, Min-ir-dis, born to the Lady of the House Djed-Mut, the lid gessoed and painted, the red face with extended eyelines and brows, wearing striped tripartite wig, false beard strap and broad beaded collar with falcon-head terminals at the shoulders, the underside of the face with recess for false beard, now missing, beneath which the figure of the sky goddess Nut with outstretched winged arms, her name in hieroglyphs within the sun-disc headdress, crouching on a gold sign, the proper left side with a ram with undulating horns, wearing double plumes and sun-disc headdress, red, 16 columns and a band of hieroglyphs below, beneath this a scene of Maat and Thoth bringing the deceased before enthroned Osiris, a procession of standing gods and goddesses behind him, offerings in front, the rest of the fragment dense with lines and columns of inscription, surrounding a central scene of the deceased on a lion-headed bier, two canopic jars visible below, Ba flying above, illustrating Chapter 89 of the Book of the Dead, and depictions of the Four Sons of Hourus, extensive remains of original painted polychromy overall, the lower portion with remains of another upper layer of painted plaster preserving text, likely evidence of reuse in antiquity, an old collection label on the reverse, *133cm high, 52cm wide*

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance:

Mr Fris collection, Holland.

Private collection, Brussels, acquired from the above in 1980.





139 *

**AN EGYPTIAN BRONZE IBIS
THE BRONZE ELEMENTS LATE PERIOD-PTOLEMAIC PERIOD,
CIRCA 664-30 B.C.**

With a gesso painted wood body, probably later, the seated bird cast in three bronze sections, the head section with long curved beak and sinuous neck, the disc eyes inlaid with black glass pupils, the bronze tail section feathered, the legs tucked beneath the body, the feet with long pointed talons, all incised with fine naturalistic details, 24.5cm high, 39.5cm long

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance:

Formerly in the personal collection of Matsuda Gonroku (1896-1986), Japan (on a custom-made wood mount).

Matsuda Gonruka was one of the leading exponents of the art of lacquering in the 20th century and was awarded the title of Professor Emeritus at Tokyo University of the Arts, and the honorary title of Ningen kokukō ('Living National Treasure').



140 *

**A LARGE EGYPTIAN BRONZE OSIRIS
LATE PERIOD, CIRCA 664-332 B.C.**

The heavy hollow-cast standing deity depicted mummiform, his arms folded across the chest, his fisted hands emerging from beneath his shroud, holding a striped crook and flail, recessed for inlays, wearing the atef crown with frontal uraeus and recessed striated side plumes, the face with eyes and one brow inlaid, the other brow recessed for inlay, now missing, with finely incised plaited false beard and recessed beard straps, 43cm high

£25,000 - 30,000

€29,000 - 35,000

US\$35,000 - 43,000

Provenance:

Private collection, Paris, prior to 1980.

Private collection, Avignon, acquired ca. 1995 at Drouot, Paris.

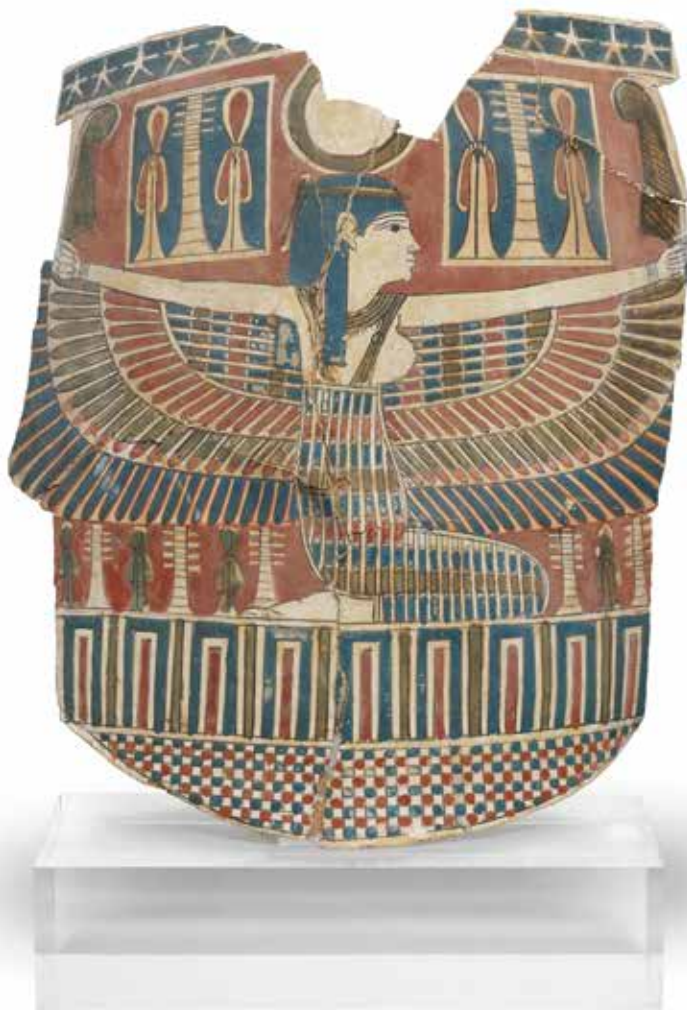
with Jean Derlac, Isle sur la Sorgue, France, 2015.

with G. Tomasso, UK.

with Desmet Fine Art, Brussels.

Private collection, UK, acquired from the above 2016.

Such figures of Osiris, although usually not as large as the above lot, were made in profuse quantities during the Late Period, reflecting the importance and popularity of the god. The figures served as votive offerings and have frequently been found in temples dedicated to the god, as well as in other unrelated offering contexts. There is an Osiris figure of similar impressive proportions in the Metropolitan Museum of Art, New York, also dated to the 26th-30th Dynasties, acc. no. 61.45.



141

141 *

**AN EGYPTIAN POLYCHROME CARTONNAGE FRAGMENT
LATE PTOLEMAIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.**

Brightly painted in polychromy, depicting the kneeling figure of Nut with her wings outstretched, holding a single plume in each hand, below two rectangular panels each containing a djed pillar flanked on each side by a Girdle of Isis, with a band of stars above, the goddess kneeling next to further djed and tjet symbols, with striped and chequer decoration below, the interior with a simplistic sketch of kneeling Nut in black and red, mirroring the exterior, 29cm x 27cm

£2,000 - 3,000
€2,300 - 3,500
US\$2,800 - 4,300

Provenance:

with Galerie Athena, Brussels.
Private collection, Geneva, acquired from the above 11 September 1978.
Private collection, Europe, acquired from the above in 2006.



142

142

**AN EGYPTIAN BRONZE OSIRIS
LATE PERIOD, CIRCA 664-332 B.C.**

The seated mummiform deity wearing the *atef* crown with incised side plumes and central uraeus, the face with inlaid eyes and false beard, holding a crook and flail in crossed hands, with a tang beneath the feet and underside, 13cm high

£1,500 - 2,000
€1,700 - 2,300
US\$2,100 - 2,800

Provenance:

Private collection France, before 2002 (with a bespoke wood mount).
Private collection, Italy.

143 *

AN EGYPTIAN BRONZE OSIRIS-CANOPUS

ROMAN PERIOD, CIRCA 1ST-2ND CENTURY A.D.

The canopic jar body cast in relief with a winged scarab supporting a sun-disc with uraei, a naos surmounted by falcons above, flanked on each side by three deities, including Harpocrates, surmounted by the head of Osiris wearing a striped tripartite wig and double feather crown with ram's horns, sun disc and uraeus, and a small false beard, dotted hatching at the shoulder, a wreath around the foot, a falcon on the reverse wearing a sun disc, *12cm high*

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance:

Private collection, Geneva.

Private collection, Europe, acquired from the above in 2006.

Cf. a similar example at the Allard Pierson Museum, Amsterdam, acc. no. 8023 - the hatching at the shoulder is described as a mesh with pearls, and this example is on an offering-table shaped pedestal.

The god Osiris-Canopus was named for the city of Canopus on the western coast of the Nile delta, where the cult of the deity flourished. Iconographically, the jar is thought to represent the abundance brought by the waters of the Nile. Imagery of the god appeared on Alexandrian coins from the 1st Century A.D. onwards, reaching prominence in the 2nd Century in Egypt and beyond. After a visit to Canopus the Emperor Hadrian had an image made in basalt of Osiris-Canopus for his villa at Tivoli (now in the Vatican Museums, Gregoriano Egizio, inv. no. 22852).

144

AN EGYPTIAN WOOD HAND

LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.

The flat-backed hand with clenched fist and single dowel, probably for attachment to a sarcophagus, holding a later added djed pillar, set in a shaped wood frame, *hand 6.5cm high, frame 28.5cm high*

£500 - 800

€580 - 930

US\$710 - 1,100

Provenance:

Private collection, Scotland.

Mounted in 1900-1930s frame with typed label reading 'Fenton Collection'.



143



144



145

**A NEOLITHIC SHELL SPIRIT MASK AMULET
ISRAEL, PRE-POTTERY NEOLITHIC B, CIRCA 8000-6000 B.C.**

Shield-shaped, with drilled circular eyeholes, 6.3cm high

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Formerly private collection, Israel.

Exported from Israel under licence in 2020.

This amulet brings to mind the Neolithic limestone masks discovered in the Judean desert, which comprise one of the earliest group of sculptures to survive from the region. These life-sized masks, and this amulet, are clearly fashioned to resemble human faces. The small scale of this piece, and the weight of the larger, limestone examples, suggest that these objects were not meant to be worn, but served a ritualistic purpose. It has been suggested that they were meant to invoke the spirits of deceased ancestors; if so, they mark one of the earliest attempts by the newly-evolving non-nomadic societies of the 7th Millennium B.C. to connect with the spiritual world.

For more on the limestone masks discovered in the hills and deserts near Jerusalem, see the catalogue from the Israel Museum exhibition of 2014, which displayed a group of these masks together for the first time (D. Hershman, *Face to Face: The Oldest Masks in the World*, 2014). Two examples remain in the Israel Museum, acc. nos. 82.2.71 and 1984-407.



146



146 *

**A SUMERIAN TERRACOTTA CUNEIFORM FOUNDATION CONE,
A SUMERIAN TERRACOTTA CUNEIFORM TABLET, AND TWO
BABYLONIAN TERRACOTTA TABLETS
CIRCA 3RD MILLENNIUM B.C.**

The foundation cone inscribed with ten columns of cuneiform text for Gudea, the ruler of Lagash, concerning the rebuilding of the temple of Eninnu for the god Ningirsu, Second Dynasty of Lagash, circa 2141-2122 B.C., 7.6cm high; the Sumerian tablet with fourteen lines of text on each side, a receipt for quantities of barley (?), dating to the third year of Amar-Sin, circa 2046-2037 B.C., 6.3cm high; and two Babylonian cuneiform tablets, each with unreadable texts, 4.8cm and 4.4cm high (4)

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300

Provenance:

Shouji Sensui (1903-1991) collection, Japan, acquired in 1976; and thence by descent.

Published:

S. Sensui, 新增補版 本の文化史 ブック・アラカルト (*New Supplementary Edition of The Cultural History of the Book*), Japan, 1977 (items one and two).

147

**A CANAANITE BRONZE FIGURE OF A DEITY
BRONZE AGE, CIRCA 1500-1200 B.C.**

The smiting god with ridged conical headdress, striding forth wearing a vertical striped short kilt with a scabbard at the waist, the right arm raised to hold a weapon, now missing, 12cm high

£7,000 - 10,000

€8,100 - 12,000

US\$9,900 - 14,000

Provenance:

Prof. Samuel Jean Pozzi (1846-1918) collection, France. *Collection S. Pozzi (deuxieme partie)*, *Art Antique*; Galerie Georges Petit, Paris, 25-27 June 1919, lot 329 ('Lot de statuettes en bronze'). Anonymous sale; Crait + Müller, Paris, 30 October 2019, lot 91.

During the 2nd Millennium B.C. the imagery of Canaanite bronze gods was derived from foreign, and particularly Egyptian, deities. The conical crown is thought to be influenced by the White Crown of Upper Egypt and the 'smiting god' type resembles images of Egyptian pharaohs triumphing over their enemies. These warrior-type figures are thought to represent the storm god, Baal. For a similar 'smiting god' figure see O. Negbi, *Canaanite Gods in Metal*, Tel Aviv, 1976, p. 112, fig. 128 1318.



147



148 *

**THE LOWER PORTION OF A LARGE SUMERIAN LIMESTONE
WORSHIPPER FIGURE**

EARLY DYNASTIC III, CIRCA 2600-2350 B.C.

The lower half of the male figure preserved, standing on an integral rectangular base with back pillar, wearing an ankle-length six-tiered kaunakes, the petal-shaped tufts delineated by incision, his ankles and long straight toes visible, with seven pierced holes running around the top of the skirt into a circular hollowed section, possibly for the insertion of the upper portion of the figure, another two pierced holes at the back of the skirt in the midsection, and three at the back on the lowest tier of the kaunakes, together with a small circular 'plug', fitting the circular aperture and seemingly belonging, 30.5cm high

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000

Provenance:

Anonymous sale; Sotheby's, London, 10th July 1972, lot 86.

Private collection, Switzerland.

Sculptures such as the above depict worshippers, and were dedicated in temples as devotional votives, offering continuous prayer to the gods in their owner's absence. The characteristic layered skirts worn by these figures are thought to have been modelled after sheepskin skirts worn by devotees during rituals. For a full statuette of the type, measuring just 20cm in height, see the Ashmolean Museum, Oxford, acc. no. AN1919.65. Arguably the most extraordinary sculptures of this type come from Mari, situated in modern-day Syria, and were discovered in the Ninni-zaza Temple: an over life-sized statue of a seated woman, wearing the layered fleecy skirt along with a mantle of the same material, reproduced in C.J. Du Ry, *Art of the Ancient Near and Middle East*, New York, 1969, p.63, and the standing statue of King Iku-Shamagan. Both are now in the Damascus Museum.



149 *

**AN AMLASH POTTERY BULL RHYTON
CIRCA 10TH-8TH CENTURY B.C.**

The hollow vessel with prominent projecting neck hump, the muzzle extending to form a long tapering spout between incised eyes, with curved horns and small pierced ears, the body narrowing at the waist and widening to the rounded hind-quarters, a raised ridge for the tail, terminating in three strands, genitalia on the underside, on four tapering legs, 33cm high, 47cm long

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Private collection, New York.

Mrs Paulette d'Arquian collection, Geneva.

Private collection, Brussels, acquired from the above in 1975.

Published:

J. Gabus & R. L. Junod, *Art Amlach*, Bern, 1967, cover and pl. XII.

It has been suggested that vessels such as this bull rhyton may have been used in a secular context for the drinking of wine. For a discussion on whether ceramic rhytons were used for the domestic consumption of wine and other fluids or as libation vessels at religious ceremonies see A. C. Gunter, 'The Art of Eating and Drinking in ancient Iran' in *Asian Art, Arthur M. Sackler Gallery, Smithsonian Institution*, vol. 1, no. 2, Spring 1988, pp.11-14. The rhyton first appeared in Iran in the 4th Millennium B.C. and continued to be used throughout the Pre-Islamic period. An 11th Century Persian dictionary gives the definition of the rhyton as 'a bull or cow formed of pottery, gold or other materials used for the drinking of wine'. However Hittite texts found in Turkey (circa 1450-1200 B.C.) refer to the use of animal-shaped rhytons for making ritual libations of wine or beer to certain deities. It is quite possible that rhytons were used for both purposes and that deities were being made offerings of drink in imitation of everyday domestic meals (ibid.).



150 *

**AN AMLASH POTTERY BULL RHYTON
CIRCA 10TH-8TH CENTURY B.C.**

The hollow vessel narrowing at the waist and widening to the rounded hind-quarters, with prominent neck hump, the muzzle extending into a long tapering spout, with curved horns and rounded eyes, small pierced ears below, with vertical ridges for the dewlap and tail, which terminates in six strands, genitalia on the underside, on four tapering legs, ridged attachment loops behind the head and at the base of the tail, 47cm long, 40cm high

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Private collection, New York.

Mrs Paulette d'Arquian collection, Geneva.

Private collection, Brussels, acquired from the above in 1975.

Published:

J. Gabus & R. L. Junod, *Art Amlach*, Bern, 1967, pl. X.



151

151

**A LARGE IRANIAN BURNISHED
BLACK WARE POTTERY SPOUTED VESSEL
CIRCA 9TH-7TH CENTURY B.C.**

The body of globular form with three encircling raised ridges at the shoulder, with funnel mouth and beaked spout, 32cm high

£3,000 - 5,000

€3,500 - 5,800

US\$4,300 - 7,100

Provenance:

with Aaron Gallery.

Private collection, acquired in the 1970s, until 2020.

152

**A SASANIAN IRON SWORD WITH SILVER HILT
AND SCABBARD
CIRCA 6TH-7TH CENTURY A.D.**

The iron blade tapering to a rounded tip, surmounted by a silver hilt, the grip modelled with a vertical rib in relief and an elliptical guard, the flattened pommel with a raised central rib; the scabbard decorated on one side with six pairs of applied spirals either side of a vertical raised rib, with two P-shaped mounts secured with rivets, the backs of each with small loops for suspension from belt straps, sword 91.2cm long inc. hilt, scabbard 79.7cm long

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000

Provenance:

Acquired by the Mahboubian family in the 1950s.

Anonymous sale; Bonhams, London, 28 October 2009, lot 241.

Musée d'Art Classique de Mougins (MACM), France, inv. no. MMoCA445, acquired at the above sale.

Published:

M. Junkelmann, 'Roman Militaria', in M. Merrony (ed.), *Mougins Museum of Classical Art*, 2011, p. 266, fig. 89.

Exhibited:

Musée d'Art Classique de Mougins (MACM), France, June 2011-April 2020.

For related examples, see *Hofkunst van de Sassaniden*, exhibition catalogue, Brussels, 1993, pp.177-179, nos. 36-39, including an example at the British Museum, London, inv. no. BM.135739/135747.



152

Bonhams

AUCTIONEERS SINCE 1793



THE CLASSICS

A Month of the best Classic Arts at Bonhams

Fine Clocks

New Bond Street, London | 22 June 2021

Fine Glass and British Ceramics

Montpelier Street, London | 23 June 2021

Fine Decorative Arts, 1200-1900

New Bond Street, London | 23 June 2021

Fine Books and Manuscripts

Montpelier Street, London | 24 June 2021

Antiquities

New Bond Street, London | 6 July 2021

Fine European Ceramics

New Bond Street, London | 6 July 2021

Old Master Paintings

New Bond Street, London | 7 July 2021

Silver

Montpelier Street, London | 28 July 2021

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
25% of the *Hammer Price* from £10,001 and up to £450,000; plus
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in a cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details. |
| ○ | The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on |

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings given in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all our obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*: the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns.

Bonhams is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attende / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Antiquities	Sale date: 6 July 2021
Sale no. 26736	Sale venue: New Bond Street, London
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

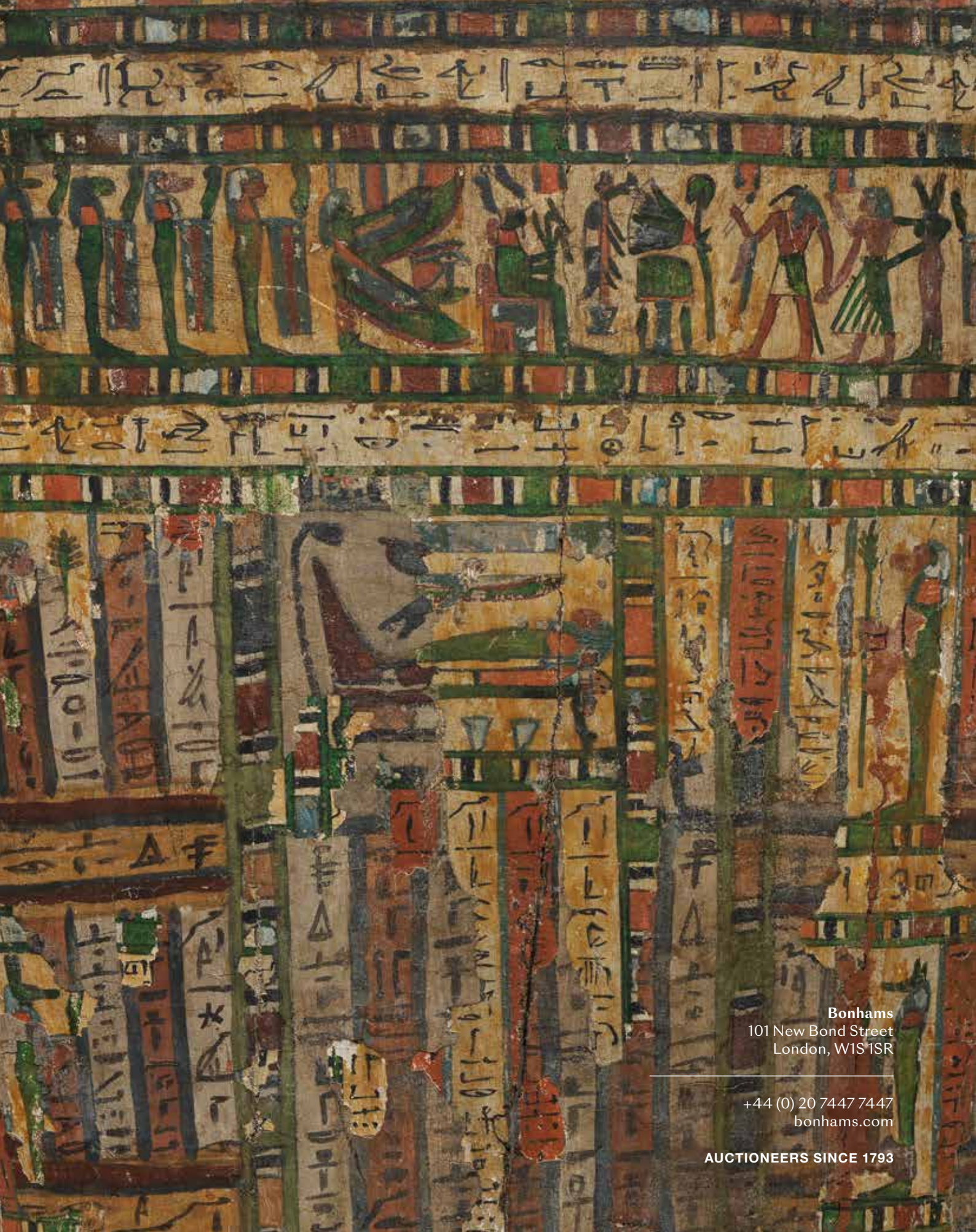
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





Bonhams
101 New Bond Street
London, W1S 1SR

+44 (0) 20 7447 7447
bonhams.com

AUCTIONEERS SINCE 1793